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# Newsletter

Tri –City potters

**September 2019**

## A Message from our President

In a class on Interactive Arts I recently started teaching at SFU, we discussed the question “What is Art actually?” After much debate we came to a definition of Art as an experience, mediated by an artist, that confronts us with our perceptions. While I am quite proud of this definition, it still left me wondering and pondering about the question, and if this answer would also apply to pottery or ceramic arts.

Thinking about all of this, I went outside to the garden with a nice cappuccino – my favorite drink – in a cup I recently acquired from a potter I met in New Zealand. After a while, I noticed how one of my fingers kept caressing a particular spot on the cup, a little groove left by the potter’s finger while making it. The finger mark brought me back to meeting her at her studio surrounded by beautiful, lush, New Zealand vegetation, and how we talked about nature, beautiful pottery, and that I’d like to get two of her cups. I always buy two cups together so I can share my cappuccino in a moment with my husband, but today I found myself with only one cup. My husband is away for a few weeks, visiting family abroad, who I also dearly miss. The other cup is in the sink.

I wish you all a fruitful year creating ceramic art, mediating experiences for others, hopefully revealing some of the beauty and wonder around us. Ronald.

Meetings are held on the third Wednesday of each month at the

**PORT MOODY ART CENTRE  
WE ARE ON FACEBOOK**

Check out our website at [www.tricitypotters.ca](http://www.tricitypotters.ca)

Our next meeting will be held on May 18th, 2019 at 7pm

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### **UPCOMING MEETING:**

#### **September 18: Clive Tucker**

Clive will share his experience as Artist-in-Residence at Medalta in Medicine Hat and give a demonstration on his technique to make “finned pots” developed during the residency (some of you may have already seen some results in last years soda firing).



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### **FUTURE MEETINGS:**

**October 16:** AGM, and short presentation on Traditional Bulgarian Pottery by Irena Tzekova

**November 20:** TBA

**December 11:** (date to be confirmed): annual Christmas gift exchange party

**January 15:** TBA

**February 12 (notice date change):** jurying of Port Moody Arts Centre show

**March 11 (notice date):** TBA

**April 15:** Eliza Wang

**May 20:** TBA

**June 17:** Annual show and tell (and cake!)

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### **ANNOUNCEMENTS from our executive**

- As most of you will probably already know, this summer **the Gallery Bistro was destroyed in an unfortunate fire** on July 28. Luckily no one was hurt and I believe most, if not all, of our pottery on display there survived. Our hearts go out to Helen and Rainer Daniels, the owners of Gallery Bistro. There was an event of thanks and appreciation “In Celebration of Gallery Bistro” @ the Legion #119 on Clarke St. Port Moody, September 15, to honour their contribution to the Port Moody arts scene.

(If you do not have your pots or cheque for pots sold at the Bistro, Gillian has them and will bring them to the meeting on Wednesday. Linda)

- **The Tricity Potters discussion group taking place every first Wednesday of the month** (that used to take place at the Gallery Bistro) is now looking for a new venue. The Port Moody Arts Centre has gracefully offered space, and we are also considering the Legion as an alternative. However, we are actively looking for additional suggestions, new places, and ideas where we can continue these meetings.
  - A new year has started, which means the **Tricity Potters membership fees for 2019/2020 are due** — \$35 regular / \$20 student. Sue Rankin, our treasurer, will be awaiting you during our next meeting.
  - With our AGM coming up, I invite everyone to **consider joining the board of executives**. It’s a great way to volunteer and support our group — many hands make light work!
  - **Reminder: for those responsible for refreshments, please come a little earlier to help set up for the meeting and help Madeleine with the coffee.**
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This short 3 minute clip was made by the Arts' Centre. It's about the "Shuffle" which took place in the spring, and you might enjoy watching it.

<https://vimeo.com/351675011>

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## OUR UPCOMING SHOW

Earth, Form, Fire:

This will be our show at the Port Moody Arts' Centre from mid March 2020  
There will be a discussion at the September meeting about this show. It will also be in conjunction with the **Canadian Clay Symposium**.

The earlier show which was to have taken place in Pitt Meadows will not be going ahead. This was not our decision, but theirs.

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## THIS IS SOMETHING TO LOOK FORWARD TO: CANADIAN PRESENTERS

<sup>20</sup>  
<sub>200</sub> P  
<sup>20</sup>  
<sub>100</sub> E R  
<sup>20</sup>  
<sub>80</sub> S P E C  
<sup>20</sup>  
<sub>70</sub> T I V E S  
<sup>20</sup>  
<sub>50</sub> I N C A N A  
<sup>20</sup>  
<sub>40</sub> D I A N C E R  
<sup>20</sup>  
<sub>30</sub> A M I C S 20/20  
<sup>20</sup>  
<sub>25</sub> S Y M P O S I U M  
<sup>20</sup>  
<sub>20</sub> canadianclaysymposium.com



20/20 Perspectives in Canadian Ceramics

**Saturday, March 21, 2020, 9am - 5pm**  
Shadbolt Centre for the Arts, Burnaby, BC, Canada

You've been waiting for it, and the 8<sup>th</sup> triennial Canadian Clay Symposium is now in sight! Participants attending this unique symposium will be in for a treat this year as the spotlight focuses on home grown Canadian ceramic artists, their work, techniques and how their Canadian identity and perspectives help shape their practice.

Experience a full day of ceramic delights with like-minded ceramic students, professionals and presenters. Hear about current trends and techniques and watch exceptional demos that will give insights into the presenters' methods of hand-building, wheel throwing, sculpting, slip casting and atmospheric firing.

We are extremely proud of the talent and variety of ceramic approaches this Canadian focus has brought to this symposium. Learn from well respected artists, Carole Epp, Mary Fox, Jeremy Hatch, Steven Heinemann, Cathi Jefferson, Sarah Pike (Teapot photo above), Julie Moon and Linda Sikora.

The symposium is further enriched by a variety of pre- and post-symposium activities including expanded workshops with select presenters at various locations throughout the province, as well as ceramic-based exhibits around the Lower Mainland.

### **Registration Details Matter...**

- **Registration opens June 25, 2019**
  - Register early for the best pricing
  - Early bird pricing: **First 200 tickets \$135.00 + gst**
  - Thereafter: \$165.00 + gst
  - Fee includes lunch
  - **Barcode 508502**
  - No refunds after Jan 15, 2020
  - Online: <https://webreg.city.burnaby.bc.ca/.../Activities/ActivitiesAd...>
  - By phone: 604-297-4440
- **Visit the website:** [canadianclaysymposium.com](http://canadianclaysymposium.com)

*Canadian Clay*

  
**NWCF**  
North-West  
Ceramics  
Foundation

**shadbolt** for  
the  
**centre** arts

## **FROM THE PORT MOODY ARTS CENTRE**

Hello Everyone,

Please join me in offering our thanks to Nicole Smith, our Interim Ceramic Technician. Nicole was in the unenviable position of stepping into this role with minimal notice, without the benefit of training and mentorship, and very much having to learn on the go. It was due to her generous offer to take on this position despite all the challenges involved, that we were able to keep the studio operating without interruption. Nicole, thank you for all your hard work and efforts. And most of all, thank you for stepping up to support our community during one of our most trying times.

Nicole will complete her role as the Interim Ceramic Technician on Aug. 2<sup>nd</sup>. She will then resume her instructional duties and continue to supervise the Friday Open Studio sessions for the remainder of the summer. We look forward to continuing to work with you Nicole!

Taking over from Nicole will be Gloria Han, in the permanent role of Ceramic Studio Manager & Technician. A ceramic-based artist born and raised in Vancouver's Lower Mainland, Gloria completed her undergraduate degree in Fine Arts at Emily Carr and was the Ceramic Artist-in-Residence at the Port Moody Arts Centre from 2016-2017. She then proceeded to get a Masters of Fine Arts in Ceramics from the School of the Art Institute of Chicago and received their New Artist Society Merit-based Full Tuition Fellowship. During her time there, she held several teaching assistant positions as well as serving as a studio monitor. She was also awarded the John W. Kurtich Travel Fellowship to travel through India researching the presence of contemporary craft in everyday life and its future in a non-Western context. Gloria continues to study traditional Korean pottery with Master Clay Jung-Hong Kim with the Clay for You group and is excited to share this knowledge with studio users. Gloria hopes to create a welcoming environment for makers to push their creative practice even further every day.

Please join me in offering a hearty welcome to Gloria. The hiring committee and the teaching faculty were unanimous in their selection of Gloria for this role. In addition to having all the necessary technical skills and experience required for this role, Gloria also impressed us with her artistic talent, passion for teaching (particularly to young people), her leadership, organizational, management and people skills. We have every confidence that you will also come to appreciate and value Gloria's contribution to our studio and ceramic community.

Gloria will begin work on Friday July 26<sup>th</sup>, overlapping and going through a transitional process with Nicole for the first week and then taking on the role independently starting August 3<sup>rd</sup>. Within a few days, you'll be able to reach her digitally at [ceramics@pomoarts.ca](mailto:ceramics@pomoarts.ca) and in person at the studio.

Gloria will also be offering a series of exciting new classes for our Fall season. Please stay tuned, we'll send information about these out to you shortly.

On behalf of all of us at the Port Moody Arts Centre, welcome aboard Gloria, we're thrilled to have you join us!

Sincerely,  
Fatima & Lorraine

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### **SALES & EXHIBITIONS, Victoria & Lower Mainland**

**Adele Samphire Pottery** will be taking part in the Peninsula Art Tour, South Surrey/White Rock Artists Open House. Saturday & Sunday, Sept. 28 & 29, 10 am to 4 pm. 32 artists in 18 locations. Adele, Lisa and Sid Samphire will be open at 2944 Kidd Road, **Crescent Beach**.

See: <https://www.jessrice.com/Peninsula%20Art%20Tour%20Home.html>

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### **EXHIBITIONS & SALES, Lower Mainland**

Suzy Birstein, <http://www.suzybirstein.com/home>

- Amelia Douglas Gallery, solo exhibit, Sept 19 - through Oct
  - "Malleable", Italian Cultural Centre, Oct. 18 till Dec
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**FREE KILN:** ...as long as you come get it.

Working condition Olympic Electric Kiln, model #LT-3K, 240 voltz, 56 amps, 13400 watts. Rarely used back in the 80's and stored since. Have old manual (foot action) potters wheel available and an Italian enameling/test kiln by Moretti, 220 voltz, 3 kilowatts. The Moretti kiln was used once and has since been in storage it is from

the 70s but in working condition however it is very very heavy but it is on wheels. Ludmilla, 778-388-5469, [therolds@hotmail.com](mailto:therolds@hotmail.com)

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If you just enjoy looking at lovely pottery, as I do, I've included this display below as a feast for your eyes.



Steven Godfrey  
"Simply Sublime" at the Schaller Gallery

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## EXHIBITIONS & SALES



**SIT . STAY . SPEAK**  
NEW WORK BY SALLY MICHENER

**EXHIBITION, North Vancouver**

***Sit . Stay . Speak* | New Work by Sally Michener**

*Sept. 14 to Oct. 26*

Exhibition Reception: Sunday, Sept. 22, 2 to 4 p.m.

Artist Talk: Sunday October 6, 2 p.m.

Collaborative Mosaic Workshop: Saturday September 28,  
October 5, and October 12 from 12 – 3 p.m.

**[Seymour Art Gallery, North Vancouver](#)**

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## **DO YOU WANT TO GO TO VEGAS ?**

**OCT 5 and 6 Figurative workshop with Rob Kolhouse “The Voice in My Head”**

This figurative, sculptural workshop takes place on Saturday and Sunday, Oct 5 & 6 at Clay Arts Vegas.

The cost is \$168. for non members, for a two-day hands-on workshop. Light lunch included on Saturday.

Check out Rob and this workshop online for more information.

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## **THE ACT ART GALLERY IN MAPLE RIDGE IS CALLING FOR SUBMISSIONS**

The ACT Art Gallery invites BC artists working at all levels, and in all mediums, to submit for consideration a small collection of artwork (an ensemble) for this year's **Ensemble Exhibition & Sale**.

Now in its 10th year, the concept of this exhibition is to give each artist the opportunity to show a small collection of artworks that are related by one or several unifying elements such as theme, medium, size, etc. In addition, size specifications as outlined in the guidelines must be strictly observed (see below).

**There is a \$25 non-refundable fee for each submission.**

**Ensemble** has proven to be a very popular exhibition with our visitors. The mounting of this exhibition always heralds the beginning of the winter season, with all the special celebrations that take place at this time of year. All artwork is for sale, so there are some good opportunities for sales.

### **IMPORTANT DATES:**

<b>Submission Deadline:</b>	Tuesday, October 15 before midnight
<b>Notification of acceptance:</b>	Friday, October 18
<b>Drop off of Art Work:</b>	Tuesday, October 29 from 9am – noon
<b>Opening Reception:</b>	Saturday, November 2 from 2pm - 4pm
<b>Collection of artwork:</b>	Friday, December 20 from 9:30am-noon Saturday, December 21 from 9:30am-noon

**HOW TO APPLY:** You may view [theactmapleridge.org](http://theactmapleridge.org).

**QUESTIONS:** Contact curator, Barbara Duncan at [barbarad@mract.org](mailto:barbarad@mract.org) or 604-476-4240.

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## TRADITIONS MEXICO, CULTURAL TOURS

# CRAFTING DAY OF THE DEAD



We've been having a busy summer, working on new itineraries and polishing some classics.

Our classic "Crafting Day of the Dead" tour is coming up, taking place in the Oaxacan central valleys from Oct 29th - Nov 3rd 2019.


Day of the Dead or Día de los Muertos as it's known in Mexico is the country's liveliest festival of the year. A celebration of life, an explosion of colour and joy, with a focus on family, community, sharing and honouring past loved ones. Come away with us on this 6 day small group tour as we delve deep into ancient traditions during this iconic Mexican celebration.

This is a village immersive, experiential journey that takes us far into the village

of Teotitlán. A journey of slow food and slow travel it is made for those who want to learn how elegant ceremony and remembrance is created; woven of handmade meals, fresh flowers, beeswax candles, stone-milled chocolate, a night of altar visits and the slow gathering of a village to give love to their departed ancestors. 6 days, 5 nights of beautifully genuine travel.

If you're looking for a more authentic way to submerge yourself into local culture to celebrate this special festivity, then this one's for you.

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**DISCOVERY ART TRAVEL**

<b>Spain</b> March 16-31, 2020	<b>Japan</b> November 4-23, 2020
<b>Morocco</b> March 15 - April 4, 2021	

[www.denysjames.com](http://www.denysjames.com)