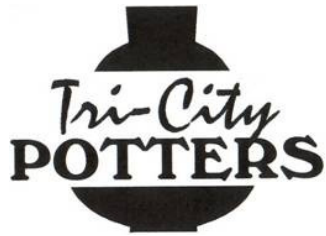


!Unexpected End of Formula



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NEWSLETTER

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Newsletter

Tri –City potters

FEBRUARY 2018



Kristen Kieffer Porcelain cups

Next meeting Feb. 21, 2018

Meetings are held on the third Wednesday of each month at the

**PORT MOODY ART CENTRE
At 7pm sharp**

WE ARE ON FACEBOOK

Check out our website at www.tricitypotters.ca

MINUTES FROM OUR LAST MEETING (by Ilse Phillips)

Tri-City Potters Meeting- General

January 17, 2018

23 members in Attendance

1. Kay opened the meeting

- a. The Executive decided to offer Student Memberships priced at \$20
- b. Membership fees reminder. Some people have not yet paid.
- c. Volunteer for Archivist wanted to keep a record of events, news articles, etc.
Joyce Gillespie volunteered
- d. Challenge for the Year: Will be '**Spoons**'. They can be functional, decorative, any size, etc. Deadline is: the June meeting. Kay will organize where they will be displayed.
- e. Surface Decoration Activity in March. Members to bring underglazes if possible
- f. March meeting will be one week earlier because of Spring Break. March 14
- g. Soda Firing Information. Two possible: Dates- 1st week of April or July/Aug.
\$100 per person based on 15 people attending. Space is 1½ cubic feet.
Pots should be a maximum of 14". No flat or wide flat items. People can share a space

Following our brief business meeting, we enjoyed an excellent presentation from Fredi Rahn who talked with us about our upcoming soda firing at the Shadbolt Centre. She also brought some soda fired pieces for us to look at and ask questions about. She also brought a sheet of recipes for flashing slip we can use, and I have circulated it to members. If anyone wants another copy, just email me and I will forward it along.

IMPORTANT INFORMATION BEFORE THE FEBRUARY 21 MEETING

A sheet was circulated for members to sign up for the soda firing if they wish to participate. There were 15 spots, and the list was soon full with a wait-list started.

*The cost of participation is \$96 and is due at the next meeting. Christine will be prepared to accept your cheque and give out receipts. This will secure your spot.

These are the dates for the Soda Firing over 4 days:

April 4: Glazing Day from 1:30-5:30

April 5: Loading Day from 10:00-1:00 (we just need a couple of people for this)

April 6: Firing Day from 2:00-6:00

April 10: Unloading Day from 3:00-6:00 (also clean-up)

*If you are unable to participate on these dates, or have changed your mind, please let Kay know at the next meeting and someone on the wait-list will be given your spot.

There is also a form attached to the newsletter to remind members to start listing the ceramic supplies that they will want to sell to other members.

The day and method of the sale will be discussed and decided upon at our meeting.

NEXT MEETING

Wednesday February 21 at 7pm

Our invited guest for the evening will be Malory Tate. Malory is presently the ceramic artist in residence at the Port Moody Art Centre.

Currently residing in Vancouver, Malory Tate was born and raised in Kamloops, a small city in the interior of British Columbia. Tate has received her Bachelor of Fine Arts degree, with a major in Ceramics and a minor in Art History from NSCAD University in the beautiful city of Halifax, Nova Scotia.



DISCUSSION GROUP

Mark your calendars

The next meeting date will be March 7 from 1pm to 3pm. The Gallery Bistro is a warm and cozy place to meet on a cool or blustery day.

Our tentative dates are March 7, April 4, and May 2

Come for coffee or lunch if you wish, and come with a clay related issue/idea you would like to talk to others about. I will also make an effort to get reminders out on time. Also, bring a photo or drawing of a mug or cup, and I will bring the album.

FROM THE GALLERY OF BC CERAMICS

Established in 1955, the Potters Guild of BC is a non-profit BC Society that owns and operates a social enterprise, the Gallery of BC Ceramics. The Gallery of BC Ceramics opened its doors on Granville Island in 1986. We have had 4 financially difficult years and must significantly change our business model to cover our operating costs, which are no longer covered by retail revenue. In order to continue operating the Gallery of BC Ceramics, we must make urgent and drastic changes to our business model. **The Potters Guild of BC is fundraising \$25,000** to cover our costs to transition into a new business model that focuses less on retail and more on public workshop programming.

The Gallery of BC Ceramics is closing its doors at the end of February, and spending the month of March revamping our space and business model. We will reopen in April 2018 with an exhibition space available for our own programming and for rental, a reduced retail footprint and the majority of our space redesigned as a ceramic studio for public programming and member rental. Keeping our presence on Granville Island means that we can continue to contribute through out arts and culture events and programming for years to come.

All funds collected will be put towards our operating costs in March while we are without revenue, as well as equipment for our new ceramic studio space. The Craft Council of BC has generously set up a charitable fund for the Potters Guild of BC, and we are able to provide tax receipts for any donations.

Please visit our website www.galleryofbcceramics.com to donate to our fundraiser. **We are also hosting a party and silent auction at the Gallery of BC Ceramics 1359 Cartwright St on Granville Island, on Saturday February 24th from 6-10pm.** Please consider attending our fundraising event.

KILN FOR SALE

Skutt manual electric kiln with 3 heat switches. Model: C1027-240 2W240 volts AC. Fires to cone 10. Comes with stilts and cones, 3 21" full shelves, 2 half shelves. Has had all elements replaced as needed. 25 years old and in perfect working condition. \$1500 OBO.

From: Heather Northam <heathernortham@icloud.com>



In the Blink of an Eye

The Port Moody Arts Centre Society Celebrates 20 Years

Call for Artists

As a non-profit arts centre, our gallery mandate is to showcase the work of emerging and established artists in a variety of mediums through a professionally curated exhibition program. We aim to engage a diverse public and build a culturally richer and more vibrant Port Moody—City of the Arts.



To mark the 20th anniversary of the Port Moody Arts Centre Society, the gallery will celebrate with, *In the Blink of an Eye*, a juried exhibition that will run from May 3-31, 2018. Visual artists who have exhibited in the gallery at the Arts Centre are invited to submit artwork in all media and share a memory or anecdote about the Port Moody Arts Centre.

For more information or to make a submission go to: [In The Blink of an Eye – Call for Submissions](#)

DEADLINE FOR SUBMISSIONS: March 14, 2018
communications@pomoarts.ca>



LEARN WITH ELAINE BREWER-WHITE

Weekend Intensive Workshops Feb 24 & 25:

Animal Magnetism Mar 24 & 25:

Home Sweet Home Apr 28 & 29:

Flowers & Vases May 26 & 27:

One Fish, Two Fish Jun 23 & 24:

Garden Totems Includes: clay, firings, coffee, tea, lunch, & additional drop-in class to finish.

For all levels of experience! Limit 8 per class.

Call or text 778-882-0561

Classes held at the studio on Billy Brown Road, in Fort Langley

www.ElaineBrewerWhiteCeramics.com

ElaineBrewerWhite@gmail.com

CURRENT SHOW AT THE WEST VANCOUVER MUSEUM Go to Gillian

McMillan's blog "Rara Avis" for more information

Thomas Kakinuma

TK Untitled, oil on canvas c.1949

Collection of Thomas Kakinuma family



'Tommy' Kakinuma taught some of the founding members of the BC Potters' Guild in the fifties and sixties, in the UBC Pottery Huts. Recently collectors have been finding his pieces in antique shops in Vancouver and wonder who he was. It seems very little has been known about him.

Blogger Stacy Reynaud bought a bird pot from John Lawrence of Doda Antiques. John has a huge collection of early BC pottery and a wealth of knowledge about the artists. After Stacy mentioned her find on her blog Thomas Kakinuma's family contacted her and invited her to visit them and see more of their collection.

<http://www.bijouliving.com/2008/05/thanks-for-knowledge-vancouver.html>



A Saturday afternoon drive to the museum with the prospect of slide talks by these four people was actually my idea of a perfect pastime! Yes, the pots and sculptures are reminiscent of work from the period when I started being interested in pottery. Tommy said that he preferred to make large sculptures but the many small animal pieces are what kept the family solvent. Debra gave us a short history of Kakinuma and his importance to the BC Ceramics community. She remembers her mentors fondly describing his demonstrations and lessons out at UBC. Carol followed up with her detailed research into any reference to him in the UBC, Potters Guild and Crafts Association archives.

Suzy Birstein

"Come Clay with Me" register NOW!

(Adults - all levels of experience welcome)

5 week sessions, one day/week
Ongoing Sept - June

Session 2 Begins: January 30 & Feb. 20-Mar. 14th

WEDNESDAYS from 9:30 - Noon

&

WEDNESDAYS from 7:00 - 9:30 pm

All classes include materials, firings, instruction and tons 'a fun!!

Photo gallery of student art is here!

Register @

<http://www.suzybirstein.com>

NCECA this year

Visit <https://nceca.net/2018-pittsburgh-pennsylvania/> to find links to registration and other valuable information about *CrossCurrents: Clay and Culture*, NCECA's 2018 conference in Pittsburgh, Pennsylvania

JOIN US AT MISSA 2018 (be sure to check out the website)

Bursaries available at MISSA APPLICATION DEADLINE: March 30, 2018 Visit www.missa.ca for details or contact: ed@missa.ca

Our course listings are now online at missa.ca. Current Friends of MISSA can register starting Monday. General registration begins the week of January 29. If you aren't a current Friend, feel free to [join us!](#)

This is a wonderful, artistic getaway for a weekend, a week or even two. No cooking, or shopping, just art and nature. There are clay classes available in each session and also drawing and painting opportunities to improve your artistic ability. Or try something new like storytelling, or zentangle.

We look forward to seeing you at MISSA 2018

TRAVEL TO CHINA

West Virginia University 2018 Summer and Fall Semester China Ceramics Study Opportunity! (Scholarship opportunities are available!)

Dear Colleagues, Students, and Ceramic Enthusiasts,

Come to China and Study Ceramics with West Virginia University at the famous Jingdezhen Pottery Workshop!!!

Apply via this link!

<https://wvucca.wufoo.com/forms/ceramics-in-china-unofficial-application/>

DISCOVERY ART TRAVEL
MOROCCO 2018, April 9 – 30

www.discoveryarttravel.com
denys@denysjames.com
1-250-537-4906