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CHAIR**
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Madeleine Coomey

NEWSLETTER
Linda Lebrun

CONTACT US AT
tricitypotters@gmail.com

Newsletter

Tri –City potters

October 2019

A Message from our President

I threw some horrible cups over the last month... and this time I'm keeping all of them!

Looking at my nephew play, I was reminded of how simple it can be to be creative. Giving him a piece of paper and some coloured pencils, he was on his way – making something. When he felt he needed to have a part of his drawing “come out of” the paper, he ripped a piece and folded it. Not being quite pleased with the jagged edges, he asked for scissors or some other tool to cut straight with. He then looked at his creation and decided he needed something to stick the new piece to the paper with. At no point he was inhibited by technical options available, just finding solutions to achieve his next idea.

I decided to spice things up in the studio as I grew old of my usual cups. “Make a cup in a way you never did before and then try to make four of them – and don't throw any of them away.” I usually recycle anything I'm not pleased with, but the challenge now was to come up with solutions on how to play with the idea and develop it, and find the tools that could make it happen. I started to play – uninhibited. I made sets of cups, a couple of them ended up as little bowls, some as milk jugs and sugar pots, some as funky plates. Let's see if next month I can find a way to make a horrible cup interesting. I can still grind bits off, use engobes and stains, glaze, ...

In the words of my own pottery teacher, Naomi Verchovsky, at least for now “it's just clay.”

Meetings are held on the third Wednesday of each month at the

**PORT MOODY ART CENTRE
WE ARE ON FACEBOOK**

Check out our website at www.tricitypotters.ca

OUR LAST MEETING

Date: Sept. 18, 2019 at 7pm.

Chaired by Ronald Boersen, 22 people were present.

Announcements:

- Our show, “Earth, Form and Fire”, will be at the Port Moody Art Centre in March, 2020. It will be a juried show and can display approximately 150 pieces. Each member may submit 8 to 10 pieces for consideration. There will be an entry fee to cover costs.
- As mentioned last month, this will be in conjunction with the Canadian Clay Symposium.
- The juror’s comments can be a learning experience that we all can benefit from.
- Prior to the jurying, some people should consider submitting high resolution photos for the promotional material.
- Please note that the February meeting will be held one week earlier, on Feb. 12, 2020.
- Please send any feedback you have about last Summer’s “Art Shuffle” to Gay Mitchell either at the next meeting or to gaymitchell@art-music.ca
- Nicole and Linda will check out various locations for our small discussion group and announce findings to the group.
- Please remember your \$35. membership fee, payable to our treasurer Sue Rankin.
- Carlene Akester has kindly offered her home again as a venue for our annual Christmas party. This takes the place of a meeting in December.

Following the business portion of our meeting, we enjoyed coffee, then a very interesting slide and demo presentation by Clive Tucker. He showed us slides from his residency at Medalta the surrounding area, and some of the things he worked on there. He demonstrated how to make a vase with “fins” in different sizes and altered shapes. Thank you to Clive for a very enjoyable evening.

UPCOMING MEETING:

October 16: AGM. This is your opportunity to elect new members to represent you and your ideas to the Tri City potters' Group

The AGM will be followed by a short presentation on Traditional Bulgarian Pottery by Irena Tzekova

FUTURE MEETINGS:

November 20: Nolan Drew, Ceramic Artist in Residence, PMAC

December 11: annual Christmas gift exchange party at Carlene's

January 15: TBA

February 12 (notice date change): jurying of our show at Port Moody Arts Centre

March 11 Adele and Sid Samphire

April 15: Eliza Wang

May 20: TBA

June 17: Annual show and tell (and cake!)

SODA FIRING.

We will begin a sign-up for the annual soda firing. Priority will be given to those who have never done soda firing before.

THIS IS SOMETHING TO LOOK FORWARD TO: CANADIAN PRESENTERS

$\frac{20}{200}$ P
 $\frac{20}{100}$ E R
 $\frac{20}{80}$ S P E C
 $\frac{20}{70}$ T I V E S
 $\frac{20}{50}$ I N C A N A
 $\frac{20}{40}$ D I A N C E R
 $\frac{20}{30}$ A M I C S 20/20
 $\frac{20}{25}$ S Y M P O S I U M
 $\frac{20}{20}$ canadianclaysymposium.com



20/20 Perspectives in Canadian Ceramics

Saturday, March 21, 2020, 9am - 5pm

Shadbolt Centre for the Arts, Burnaby, BC, Canada

You've been waiting for it, and the 8th triennial Canadian Clay Symposium is now in sight! Participants attending this unique symposium will be in for a treat this year as the spotlight focuses on home grown Canadian ceramic artists, their work, techniques and how their Canadian identity and perspectives help shape their practice.

Experience a full day of ceramic delights with like-minded ceramic students, professionals and presenters. Hear about current trends and techniques and watch exceptional demos that will give insights into the presenters' methods of hand-building, wheel throwing, sculpting, slip casting and atmospheric firing.

We are extremely proud of the talent and variety of ceramic approaches this Canadian focus has brought to this symposium. Learn from well respected artists, Carole Epp, Mary Fox, Jeremy Hatch, Steven Heinemann, Cathi Jefferson, Sarah Pike (Teapot photo above), Julie Moon and Linda Sikora.

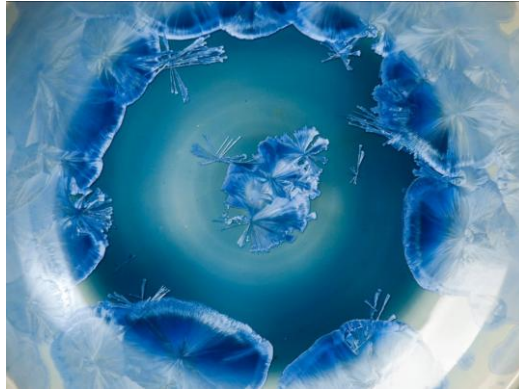
The symposium is further enriched by a variety of pre- and post-symposium activities including expanded workshops with select presenters at various locations throughout the province, as well as ceramic-based exhibits around the Lower Mainland.

Registration Details

- **Registration opens June 25, 2019**
 - Register early for the best pricing
 - Early bird pricing: **First 200 tickets \$135.00 + gst**
 - Thereafter: \$165.00 + gst
 - Fee includes lunch
 - **Barcode 508502**
 - No refunds after Jan 15, 2020
 - Online: <https://webreg.city.burnaby.bc.ca/.../Activities/ActivitiesAd...>
 - By phone: 604-297-4440
- **Visit the website:** canadianclaysymposium.com



Ceramic Art at Shadbolt



Crystals for Christmas

Create beautiful heirloom gifts and ornaments finished with unique crystalline glazes. Three sessions of making (with instruction on suitable forms and their “catchers”), and one week break for bisque firing of work, is followed by one week devoted to glaze application. The last week includes a group critique of the results and removal of the catchers. Previous throwing experience required.

Starting Tue., Oct 22 | 10am–1pm (Barcode: 512461)

6450 Deer Lake Avenue | 604-297-4440 | burnaby.ca/webreg



Public Service Announcement

Call To Artists: Apply For Artist-in-Residence Program By Nov. 1

The City of Port Coquitlam invites Metro Vancouver artists to apply for the Artist-in-Residence program in 2020-2021. The application deadline is **November 1, 2019**.

The Leigh Square Artist-in-Residence program is a self-directed residency offering artists the opportunity to research, develop, and produce new or ongoing bodies of work with dedicated studio time. The Artist-in-Residence program offers opportunities for artists to work in the community, to develop arts-based engagement activities, and to deliver creative projects that generate meaningful connections. Our residencies are open to artists or artist collectives working in the visual, performance, literary, and musical arts. New in 2020 we are also offering an Eco-arts residency in Lions Park.

The City of Port Coquitlam Artist-in-Residence program does not offer a live-in residency, and takes place in a community centre setting with shared studio resources. Artists interested in the program should live or work in Metro Vancouver, BC, Canada, within reasonable commuting distance from the facilities.

In exchange for studio space, artists facilitate public workshops and outreach programs for the local community as part of their residency. The duration of the residencies vary for the following program terms: February 3 – June 26, 2020; July 22 – November 19, 2020; February 1 – June 25, 2021; Eco-arts residency in Lions Park April 6 – October 5, 2020.

Register at portcoquitlam.ca/register using course code [39281](#).

The 2020 Artist-in-Residence Application deadline is **November 1, 2019**

EXHIBITIONS & SALES,

Suzy Birstein



"Ladies-Not-Waiting: Las Meninas and CenTauress",

Amelia Douglas Gallery at Douglas College (New West exit on Skytrain),

Solo exhibit, Sept 19 - Oct 26.

Sculptures, Paintings & Collage, inspired by Diego Velasquez' masterpiece "Las Meninas" (Ladies in Waiting).

PLUS: **"Malleable"**, at the Italian Cultural Centre, Oct. 18 till Dec

SIT. STAY. SPEAK|

New work by Sally Michener

Exhibition runs until October 26 at the [Seymour Art Gallery](#) in Deep Cove.



Photo by Gillian McMillan.

This is a delightful show, demonstrating Sally's love of dogs. Each one is different, modeled in clay, bisque fired, then covered with glass tiles.

2019 STUDIO SALE



MARY FOX
beautiful vessels to enrich and inspire
POTTERY

SATURDAY NOVEMBER 2
SUNDAY NOVEMBER 3
11 AM TO 5 PM

250.245.3778

STUDIO

321-3rd Avenue, Ladysmith, BC
Canada V9G 1A1

EMAIL

mary@maryfoxpottery.ca

WEB

www.maryfoxpottery.ca/

FACEBOOK

www.facebook.com/MaryFoxPottery

I have only one sale a year . . . but it's a good one!



The North-West Ceramics Foundation will
present **Sasha Wardell** on **Thursday,**
October 24, 2019, at 7:30pm.

Rennie Theatre, room B2160, at Emily
Carr University, 520 East 1st Ave,
Vancouver. FREE public talk.



LEFT: Sasha Wardell. Photo: Tim Gander | RIGHT: Large Shoal Bowl, 30cm.

Sasha Wardell is well known for her innovative approach to working with bone china. She uses advanced industrial processes to produce individually crafted objects designed for the contemporary home. She has lectured at numerous art colleges and taught international workshops in France, Belgium and Switzerland. She now divides her time between Britain and the south-west of France. Her talk will highlight the influence of having studied industrial ceramics in both France and the UK.

Wardell received her BA Hons in 3D Design (Ceramics) from the Bath Academy of Art prior to studying industrial ceramics at the École Nationale des Arts Décoratifs in Limoges, France. She later received her MA in Ceramics Design from the North Staffordshire Polytechnic in Stoke-on-Trent. She has lectured in Ceramics at numerous art colleges in the UK, Ireland and Europe and taught international workshops in France, Belgium and Switzerland. In 2011 she was elected to the International Academy of Ceramics in Geneva. She now divides her time between Britain and the south-west of France, making her work and teaching classes in bone china and mould-making.

Her talk, “Tempting Translucency,” will present a case history of her career and fascination with bone china from the mid-seventies to the present day. She will highlight the influence of having studied industrial ceramics in both France and the UK.

For more about **Sasha Wardell’s** work, please see her website at <https://sashawardell.com/>



The Salt Spring Island Ceramic Awards 2020 (SSICA) ceramic art prize promotes artistic and technical excellence in the practice of ceramic artists living and working in the Province of British Columbia.

Human-made ceramic objects date back to at least 24,000 BC. We often take for granted the major role this endeavor has played in the progress of humankind. This year's theme **"Out of this World"** is a call for artworks that celebrate this

sublime and ever evolving expression of the human imagination.

The entry period is January 3, 2020 till May 31, 2020. Finalists and Award-winning artwork will be exhibited at Mahon Hall in Ganges, Salt Spring Island, Oct 8 to 18, 2020, with the Awards Gala & Prize winners announced on Oct 17, 2020.

SSICA 2020 represents a total commitment of \$10,000 including a top prize of \$5,000 for the winner. Four additional prizes include \$3,000 for second prize, \$1,000 for third prize, \$500 for peoples choice and \$500 for the SSI prize.

Jurors for 2020 include Frank Boyden, Carole Epp and Sequoia Miller. Take a look at the amazing finalists from 2018's competition

here: <https://www.ssicaceramicawards.com/2018>

For more information and to apply see <https://www.ssicaceramicawards.com/>

LANGLEY ARTS COUNCIL fund-raising event

The poster is for the Langley Arts Council's Annual Fundraising Event, titled "INCOGNITO". It features the Langley Arts Council logo in the top left corner. The event dates are "OCTOBER 30 2019 - JANUARY 6 2020". The opening night is on "NOVEMBER 8, 2019" at "6:30—8:00 pm". The location is the "TOWNSHIP OF LANGLEY CIVIC FACILITY", specifically "Hosted at the reception lobby 2nd floor, 20338 65 Ave, Langley, BC". The poster describes the event as an annual fundraising art exhibition where local creators' work is displayed for purchase. It notes that all works are anonymous and revealed at the time of purchase, and that 10"x10" works are priced at \$100. Admission to the opening night is free. For more information, it provides the email "admin@langleyarts.ca". At the bottom, there are logos for the Township of Langley, Langley City, British Columbia, and the British Columbia Arts Council.

Langley
arts
Council

LANGLEY ARTS COUNCIL'S ANNUAL FUNDRAISING EVENT

INCOGNITO

OCTOBER 30 2019 - JANUARY 6 2020

NOVEMBER 8, 2019 6:30—8:00 pm
OPENING NIGHT

TOWNSHIP OF LANGLEY CIVIC FACILITY Hosted at the reception lobby 2nd floor.
20338 65 Ave, Langley, BC

Join the **Langley Arts Council** for our annual fundraising art exhibition.
Experience the work of local creators and purchase affordable art for your
home or as gifts just in time for Christmas.

All works will be anonymous and revealed at time of purchase.
All 10"x10" works will be priced at \$100.

Admission to opening night will be free

FOR MORE INFORMATION:
admin@langleyarts.ca or

Township of Langley Langley City BRITISH COLUMBIA BRITISH COLUMBIA ARTS COUNCIL
An agency of the Province of British Columbia



ARTIST CALL

I N C O G N I T O

CALL FOR SUBMISSIONS TO LANGLEY ART COUNCIL'S
ANNUAL FUNDRAISING EXHIBITION EVENT
OCTOBER 30 2019—JANUARY 6 2020

DEADLINE: ***EXTENDED DEADLINE*** Wednesday **October 23rd**

SUBMIT: www.langleyarts.ca/visual-arts-submissions/

DETAILS: Limit 3 submissions per participant. Art must be wired to hang, 10"x10", 1.5" deep and priced at \$100. Submissions will be anonymous until after art has been purchased, no signature should be on the work. Money from sales will be split 50/50 with the artist and the Langley Arts Council (artists may donate their proceeds). *Opening reception Nov 8th 6:30-8pm.*

FOR MORE INFORMATION:
admin@langleyarts.ca or 604.534.0781



**BRITISH COLUMBIA
ARTS COUNCIL**
An agency of the Province of British Columbia



DISCOVERY ART TRAVEL

Spain

March 16-31, 2020

Japan

November 4-23, 2020

Morocco March 15 - April 4, 2021

www.denysjames.com