



PRESIDENT:
Ronald Boersen

VICE PRESIDENT:

RECORDING SECRETARY

**TREASURER and
REGISTRAR:**
Sue Rankin

OUTREACH

EVENTS AND ACTIVITIES:
Nan Kachular

**EXHIBITION COMMITTEE
CHAIR**

**REFRESHMENT
COMMITTEE CHAIR**
Madeleine Coomey

NEWSLETTER
Linda Lebrun

CONTACT US AT
tricitypotters@gmail.com

Newsletter

Tri –City potters

November 2019

A Message from our President

When my husband was challenged to make something in my studio, he was working away at forming a nice little bowl. However, in the process he occasionally became somewhat frustrated and asked me where he could find the [undo] button.

“Clay has memory.” Most of us have probably heard this statement at some point or another during our clay endeavours. But what does it actually mean? It usually refers to how the clay will expose any mistakes we attempt to correct when going through the final firing. But is this really what matters most? Clay as a medium does not forget. When we attempt to cover up a mistake, it will indeed sometimes brutally remind or confront us later. But also when we carve the clay, each mark is recorded. So why fight the power of recall?

Clay has inspired me to make the most out of what I have. I won't try to hide my mistakes but will try to incorporate them into the aesthetics of my work. An accidental gouge can become part of many gouges in a pattern. An accidental glaze drip can emphasize a beautiful curve in a pot. A thicker pot can invite me to carve the surface. Instead of trying to forget, we may acknowledge and work with the marks that make us.

I'm the result of what I have learned through every mistake I have ever made, and so are my pots.

Ronald

UPCOMING MEETING

November 20, 7-9pm: New Port Moody Arts Centre artist-in-residence Nolan Drew is a ceramic artist that works with the notion of the reverse still life. The idea is to highlight the relationship between painting and clay; fine art and craft. He allows his two dimensional canvases of drawn pots to dictate the final three dimensional form by playing with scale, glaze research, colour matching and curatorial study. He will be leading a demonstration on the altered vessel. He will also be giving a short talk and slideshow on his 2-d and 3-d work and then do a demo in which he will teach how to use wheel thrown forms into new work. He will show us his joining/darting technique, slab work and surface decoration.

FUTURE MEETINGS:

December 11: annual Christmas gift exchange party

January 15: Jay MacLennan on Soda firing

February 12 (notice date): jurying of the Port Moody Arts Centre show by David Lloyd

March 11 (notice date): Adele and Sid Samphire

April 15: Eliza Wang

May 20: TBA / Patty Osbourne (pending confirmation)

June 17: Annual show and tell (and cake!) & *NEW* mug exchange

ANNOUNCEMENTS:

- Please complete your **Tricity Potters membership fees for 2019/2020** — \$35 regular / \$20 student. Nan will be covering for Sue Rankin, our treasurer, and awaiting you during our next meeting.
 - Remember to **sign up for the annual soda firing!** Same as last year, priority will be given to those who have never done soda firing before.
 - Our juried **show at the Port Moody Arts Centre** is fast approaching, so get your pots ready! The theme is **Earth, Form, Fire**.
 - *Drop off for jurying:* Feb. 12, noon - 2:00pm @ Port Moody Art Centre regular meeting room.
 - *Submission fee:* \$10.
 - *Size:* any size, however, pieces larger than 12 x 12 inch will be considered two pieces (height does not matter and wall pieces are very much encouraged).
 - Submission will be a minimum 2 pieces, and up to a maximum of 10 pieces (2 of which may be sets).
 - Please **submit your high-quality images of your work** for publication and promotion of our show.
-

Meetings are held on the third Wednesday of each month at the

**PORT MOODY ART CENTRE
WE ARE ON FACEBOOK**

Check out our website at www.tricitypotters.ca

OUR LAST MEETING

Date: October 16, 2019 at 7pm.

Chaired by Ronald Boersen, 22 people were present.

AGM took place on this date.

There were reports from each committee, minutes read and adopted.

Kay Bonathan chaired the election of new officers.

- President: Ronald Boersen (incumbent) re elected
- Nan Kaschula (incumbent) re elected
- Sue Rankin (incumbent) re elected
- Barbara Tipton: elected
- John Borgerson: elected

At the first executive meeting, the group will assign tasks to each member of the board.

Following coffee and socialization, we were treated to a presentation by our member Irena Tzekova about pottery in her home country of Bulgaria. Thank you Irena.

SODA FIRING.

A sign-up for the annual soda firing has begun. Priority will be given to those who have never done soda firing before. You will still have a chance to sign up at the November meeting

OUR UPCOMING SHOW, “Earth, Form and Fire”, will be at the Port Moody Art Centre in March, 2020. It will be a juried show and can display approximately 150 pieces. Each member may submit 8 to 10 pieces for consideration. There will be a single entry fee to cover costs.

THIS IS SOMETHING TO LOOK FORWARD TO: CANADIAN PRESENTERS



20/20 Perspectives in Canadian Ceramics

Saturday, March 21, 2020, 9am - 5pm

Shadbolt Centre for the Arts, Burnaby, BC, Canada

You've been waiting for it, and the 8th triennial Canadian Clay Symposium is now in sight! Participants attending this unique symposium will be in for a treat this year as the spotlight focuses on home grown Canadian ceramic artists, their work, techniques and how their Canadian identity and perspectives help shape their practice.

Experience a full day of ceramic delights with like-minded ceramic students, professionals and presenters. Hear about current trends and techniques and watch exceptional demos that will give insights into the presenters' methods of hand-building, wheel throwing, sculpting, slip casting and atmospheric firing.

We are extremely proud of the talent and variety of ceramic approaches this Canadian focus has brought to this symposium. Learn from well respected artists, Carole Epp, Mary Fox, Jeremy Hatch, Steven Heinemann, Cathi Jefferson, Sarah Pike (Teapot photo above), Julie Moon and Linda Sikora. The symposium is further enriched by a variety of pre- and post-symposium activities including expanded workshops with select presenters at various locations throughout the province, as well as ceramic-based exhibits around the Lower Mainland.

Registration Details

- **Registration opens June 25, 2019**
 - Register early for the best pricing
 - Early bird pricing: **First 200 tickets \$135.00 + gst**
 - Thereafter: \$165.00 + gst
 - Fee includes lunch
 - **Barcode 508502**
 - No refunds after Jan 15, 2020
 - Online: <https://webreg.city.burnaby.bc.ca/.../Activities/ActivitiesAd...>
 - By phone: 604-297-4440
- **Visit the website:** canadianclaysymposium.com



FROM PLACE des ARTS

My name is Aurora, I'm the new Communications Coordinator for Place des Arts.

Aurora van Roon

Communications Coordinator

Place des Arts | www.placedesarts.ca

604.664.1636 ext. 29 | avanroon@placedesarts.ca

Pronouns: she/her/hers

Get connected with Place des Arts. For more news subscribe to our e-newsletter.

From FVPG

I don't know if there are any spaces left or not, so contact Cheryl if you are interested in a sawdust firing.

Do you want to be involved in a FVPGA Sawdust Firing on December 5 at the Shadbolt.

The December Soda Firing will be loading but we could possibly have a sawdust firing concurrently.

Let me know ASAP so I can book that kiln.

We would need a team of a couple of experienced loaders as I will not be able to help out!!!

The kiln cost of about \$80. and would be divided amongst the participants.

You would need to bring your work to the Shadbolt Centre on December 5, ready to load (packaged in a not too heavy a paper bag, filled with sawdust and any other goodies you'd want to sprinkle on, or wrap around your work.

We would also need extra sawdust to pack between all the bags of pots.

So far I have heard from 3 of you that would be interested but I think we need at least 10 people with a leader(s).

Please respond to me at: **stapletoncheryl@hotmail.com**

Thanks!

Cheers,

Cheryl :-)

You're invited—Opening Celebrations

We invite you to the opening celebrations of our stunning new group exhibition, *Playing with Fire: Ceramics of the Extraordinary*, featuring 11 BC-based artists who have created a series of extraordinary ceramic works that express opinions and offer commentary on the state of the world around us.

The exhibition showcases the work of Judy Chartrand, Ying-Yueh Chuang, Gathie Falk, Jeremy Hatch, Ian Johnston, David Lambert, Glenn Lewis, Alywn O'Brien, Bill Rennie, Debra Sloan and Brendan Tang. Internationally recognized, each of these local artists is acclaimed for their fearless work in the form of ceramic sculpture.

Take a journey with us into the world of contemporary ceramics and discover the infinite world of possibility in clay.

Exhibition Opening

November 21 | 7 pm

Free museum admission after 6 pm

Playing with Fire Opening Weekend Events

The Land of Make-Believe: Clay Workshop with Sharon Reay

Sunday, Nov. 24, 2019 | 12 – 4 PM

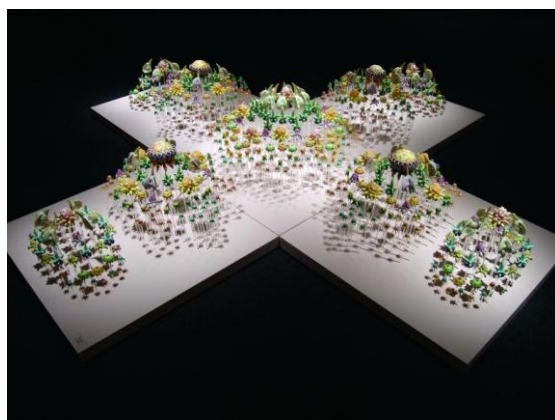
Museum of Anthropology, Vancouver



Get your hands dirty at this **drop-in workshop** with ceramics artist-in-residence and **PGBC member Sharon Reay**, on the opening weekend of *Playing with Fire: Ceramics of the Extraordinary*. Whether you're a child or a child-at-heart, stop by the ceramics studio and let your imagination run wild as you get hands-on experience working with clay. Make your own clay creation to add to the Land of Make-Believe, a wonderous land of dragons and unicorns, fairies and fantastic beasts, and more.

FREE with museum admission. RSVP

Catching Fire: Artists in Conversation



Join us for a day-long series of intimate conversations between MOA Curator Carol E. Mayer and eight artists from *Playing with Fire*. Witness hard-hitting discussions on racism, censorship, fragility and mass consumption and how they relate to the artists' works and the world at large.

November 23 | 11 am – 3 pm

Free with museum admission



Hands On Wheel Throwing Demo

with Gloria Han and Ronald Boerson

11am-12pm | 12:30-1:30 | 2-3pm | \$4

Try your hand at making pottery in this short one - hour wheel throwing lesson. Experience learning centering, pulling a wall, shaping and recycling your clay. Work made during this session is solely meant to provide a fun experience, rather than a keepsake.

Clay Holiday Ornament

with Julia Nygra

11am - 3pm | 30 min sessions | \$6

Learn a unique method of decorating clay and create your own personal one of a kind Christmas ornament in these quick and fun half hour sessions!

Altered Clay Vessels

with Nolan Drew

11-11:30am | 12-12:30pm |

1:30-2pm | 2:30-3pm | \$4

Watch our talented Ceramic Artist in Residence demonstrate a unique combination of both handbuilt forms and wheel forms into his own very personal "Altered Vessels" which stretch the boundaries of traditional pottery.



CAROLE EPP DEMONSTRATION WORKSHOP MARCH 20, 2020

Carole is known for the whimsical features she adds to her work. In this workshop, she will focus on the functional side of her practice throwing and hand building forms that she will decorate with her drawings and paintings. She will discuss all of the surface decoration techniques she uses from start to finish. Time: 9-4pm
Location: Delta Potters, South Delta Rec Centre, 1720 56th Street, Tsawwassen
Cost: \$45.00/ person To register: Sharon Sale - sharonsaleja@yahoo.com
(registration will be confirmed after Nov 21)

SHOW BY AMY CHANG



- [The Potters Place](#) is hosting artist **Meira Matheson** for the month of November. If you're in the Courtenay area, be sure to drop by the gallery.



The poster features a dark green background with festive illustrations. At the top, there are pine branches with green needles, red berries, and gold stars. On the right side, there are illustrations of red mittens with white snowflakes, a gingerbread man, and a star-shaped gingerbread cookie. The text is arranged on the left side of the poster.

39th Annual

Coquitlam Christmas Craft Fair

featuring over 100 BC Artisans

Friday, December 6th 4pm – 9pm
Saturday, December 7th 10am – 6pm
Sunday, December 8th 10am – 4pm

Adults: \$4 | Seniors: \$2
Children 12 & under Free

Poirier Forum
618 Poirier Street, Coquitlam

WEEKEND PASSES AVAILABLE ONLINE

coquitlamcrafts.com | 604.842.4619

   @COQUITLAMCRAFTS

Thank you to our Sponsors

westwood
TOTAL HEALTH

news

 **austin heights**

STUDIO SALE, Qualicum Beach

Nov 8-11 and Nov. 15-17

Art and Function come together at the **Darrel Hancock Pottery 7th Annual Christmas Show and Sale**. While you view the Gallery, take time to enjoy complimentary refreshments, watch the ongoing pottery demonstrations and enter your name to win one of 3 prizes. This beautiful handmade, functional pottery is all dishwasher, oven and microwave safe. There will be a good selection of Tea Pots, Casserole Dishes, Large Low Bowls and Serving dishes, as well as mugs and bowls in a variety of shapes, colours and sizes. Bring your friends and family and check out the new colour combination. We are wheelchair accessible. Free event. 3505 Harris Cres., Qualicum Beach. See details on [Darrel's Facebook page](#).

An opportunity to show at The Clay & Glass Gallery in Waterloo, Ontario. DEADLINE IS DEC. 15, and the show isn't till Fall 2021. [Get all of the details](#).

The Whalley Community Improvement Association is pleased to invite you to participate in our 3rd Annual Christmas Craft Fair on Sat. November 30, 2019 from 11am – 4pm at St. Mary's Ukrainian Church (10765 135A st, Surrey, BC). If you are interested in registering as a vendor, please fill out the attached registration form and send it to whalleycia@gmail.com. There is no cost to rent a table.

Best Regards,

Ravneet Thandi
Surrey Homelessness and Housing Task Force Coordinator
604-725-8474
shhtfstaff@gmail.com<<mailto:shhtfstaff@gmail.com>>

AN OPPORTUNITY TO SHOW YOUR BEST WORK



The Salt Spring Island Ceramic Awards 2020 (SSICA) ceramic art prize promotes artistic and technical excellence in the practice of ceramic artists living and working in the Province of British Columbia.

Human-made ceramic objects date back to at least 24,000 BC. We often take for granted the major role this endeavor has played in the progress of humankind. This year's theme ***"Out of this World"*** is a call for artworks that celebrate this sublime and ever evolving expression of the human imagination.

The entry period is January 3, 2020 till May 31, 2020. Finalists and Award-winning artwork will be exhibited at Mahon Hall in Ganges, Salt Spring Island, Oct 8 to 18, 2020, with the Awards Gala & Prize winners announced on Oct 17, 2020.

SSICA 2020 represents a total commitment of \$10,000 including a top prize of \$5,000 for the winner. Four additional prizes include \$3,000 for second prize, \$1,000 for third prize, \$500 for peoples choice and \$500 for the SSI prize.

Jurors for 2020 include Frank Boyden, Carole Epp and Sequoia Miller. Take a look at the amazing finalists from 2018's competition

here: <https://www.ssicceramicawards.com/2018>

For more information and to apply see <https://www.ssicceramicawards.com/>

FROM DOROTHY DOHERTY

I am about to write my first newsletter, and I would like to include you in the mail-out. But first I need your permission, and hope you will agree to receive the newsletter.

I plan to send out a newsletter about once a month, letting you know what I am doing in terms of my art practice. I have a few exhibitions coming up, and I would like to let you know about them, and other things related to my work as an artist.

If you agree, please put a "YES" in the subject line or the body of the email, or both.

I look forward to hearing from you.

PS ... please excuse any duplication. I've been having a few problems with my computer lately.

Thanks,
Dorothy Doherty
ddidit@shaw.ca
Portside Studios
150 McLean at Powell,
Vancouver, BC

--



DISCOVERY ART TRAVEL

Spain

March 16-31, 2020

Japan

November 4-23, 2020

Morocco March 15 - April 4, 2021

www.denysjames.com