Usually this spot is kept open for words from our president, but June is currently on vacation.

The executive met as usual this month, and join in welcoming new and returning members back from summer break. We anticipate a full and busy schedule and already have speakers lined up for the next few months.

September feels like a new year, and it will be good to get back into a regular schedule of meetings, pottery making and discussions.

Meetings are held on the third Wednesday of each month at the

PORT MOODY ART CENTRE
At 7pm sharp

WE ARE ON FACEBOOK

Check out our website at www.tricitypotters.ca
Minutes from our last meeting

Date: June 21, 2017

Members present: 18

Place: Port Moody Art Centre

June opened the meeting at 7pm. with several announcements

1. Our request for a soda-firing at the Shadbolt Centre will happen sometime in the spring. This is due to staff ability to meet demand of the community.

2. We have registered for “Culture Days”. This is a Canada-wide program with a focus on showcasing local cultural groups in the community. We plan to have an event for the public showing all aspects of clay where they can see how ceramics are made. This will take place in Gillian McMillan’s garden on Sept 30 and Oct. 1.

Linda announced that the “Loving Spoonful” appreciated our donation of bowls in time for their June fundraiser.

We then enjoyed a cake to celebrate our 10 year anniversary. Following coffee, Linda did a slide presentation and brief talk about her workshop in Barcelona, Spain last August. The focus was on working with porcelain and the instructor was Antoinette Badenhorst.

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NEXT MEETING SEPTEMBER 20, 2017

FRANK TURCO

Frank will be our special invited guest for this evening’s presentation. Frank is an experienced potter and has just finished a 4 wk show of his woodfired work at the Gallery in Queens Park, New Westminster. He built a woodfire kiln for himself, and participates in frequent wood-firings at Shadbolt Centre. We are hoping he will bring some of his work with him to talk about.
CULTURE DAYS

Prior to Frank’s presentation, we will be doing some planning around our Culture Days’ event.

It will take place in Gillian McMillan’s garden at 2214 St. George St., Port Moody on Sept. 30 and Oct. 1 from 11 am to 5pm

Everyone will be encouraged to participate if possible, and volunteer for a block of time. A sign up sheet will be circulated at the meeting with time-slots for whatever days and times you prefer. These will be either Saturday or Sunday

- 9:30 to 12 (to help with setup)
- 12 to 3, or
- 3 to 5 plus tidy up

There will be
- a wheel to demonstrate throwing (Gillian’s)
- a table with clay for handbuilding with some demo’s
- A table to “Play with Clay” for children with parents.
- Displays of pottery for sale

Gillian has clay to donate.

If you own a light weight table and some chairs to bring, that would be helpful.

Lots of volunteers make more fun and lighter work for everyone !

During the day we may also sell our pots to the public. This is voluntary but a nice opportunity. Bring any pots you wish to sell over the weekend, to Gillian’s.

- Label each pot with your initials, number each one, and price them all.
- Complete an inventory sheet listing your items, description and corresponding number. Bring this with you to Gillian’s with your pots.

Example: A bowl I am selling would have a label saying lebl 1, $20, and my next bowl would say lebl 2, $20.

The inventory sheet would say bowl, number, description, and initials, and price.
If you wish to donate gently used ART RELATED BOOKS or CDs, they may be brought to the meeting this Wednesday. Kay will collect and price these items. They will be offered for sale to the public, but please note that these are donations, and any funds raised from books or CDs will go to Tri City Potters group.

This whole event is Canada-wide, so check out the website for more information at www.culturedays.ca then go to BC. There are a lot of events going on in the Tri-city area, so plan to check some on them out and enjoy some local “culture”

ANNOUNCEMENTS

SODA FIRING

Laura Giesbrecht has offered to be the contact person between us and the Shadbolt Centre for the purpose of renting the soda kiln. This would provide a chance for our members to participate in an alternate form of firing. The cost and space would be shared by the number of people taking part. The date is yet to be determined, but we now know it won’t be until Spring. Items for the firing must be made from cone 10 clay. If you haven’t started, now is a good time to get making. Share a bag with someone!

DISCUSSION GROUP Mark your calendars

I have spoken with Helen Daniels at the Gallery Bistro, and she is very happy to have us continue to hold our clay discussion groups there. This is an informal time for us to meet over coffee or lunch if we like, and talk about all things clay related. We can ask each other questions about anything from techniques, to sales, and all ideas are welcome. My only request is that we listen to what each person has to say. Helen suggests that we meet from 1pm to 3pm, it’s not necessary to come early if you want lunch.

The next meeting dates will be October 4, November 1, and November 29.
OTHER THINGS TO DO AND SEE

KWANTLEN COLLEGE

SHIFT

The current show by Kwantlen Polytechnic University Fine arts Faculty

On view until November 5

Opening Launch Saturday, September 23 6:30pm Panel discussion with select Ground Signals artists

7:30–9:30pm Reception | Free Admission

Ground Signals: Contemporary sculpture, audio, and video art responding to notions of the land

Participating artists
Alison MacTaggart  Elizabeth Barnes  Kira Wu  Paulo Manjano  Terry Sawatzky
Ana Black  Heather Lippold  Liz Toohey-Wiese  Scott McBride  Ying-Yueh Chuang  Bastient DesFriches Doria  Jessica Gnyp  Maria Anna Parolin  Sibeal Foyle

www.surrey.ca/artgallery

FROM PLACE DES ARTS

As many of you may already know, Positively Petite is an annual exhibition unique to Place des Arts that showcases miniature artwork from local artists. This show features small artworks in various mediums by a multitude of talented artists. This exhibition runs from November 17th to December 22nd, and is our most popular exhibition ever year. All pieces submitted must fall within certain size parameters, which can be found alongside other information on the application form, downloadable from the Place des Arts website. The deadline for application is Monday, October 16th, 2017.
FROM THE GALLERY OF BC CERAMICS

Upcoming Exhibition Oct. 5 to 28

Stepping Out: Encounters on the way

Opening Reception: Oct. 5; 5 to 7 p.m.

Artists: Mary Daniel + Debra Sloan

FROM THE SHADBOLT CENTRE

Fall 2017 & Winter 2018 Registration Now Open www.burnaby.ca/webreg

Crystals for Christmas
Instructor: Linda Doherty $197.20, 7 sessions 453539 Sep 25, M, W, 10am-1pm

Hand-Built Sculptural Techniques
Instructor: Tony Wilson $187.40, 8 sessions 453453 Sep 25, M, 6:30-9:30pm

Lids, Caps and Covers
Instructor: Fredi Rahn $187.40, 8 sessions 453535 Sep 24, Su, 10am-1pm

Making Pots for Soda Firing
Instructor: Arlynn Noble $299.60, 8 sessions 453546 Oct 30, M, W, 10am-1pm
NORTH-WEST CERAMICS FOUNDATION

The North-West Ceramics Foundation in collaboration with the Shadbolt Centre for the Arts Culture Days is pleased to announce Nora Vaillant as their next speaker at a free public lecture Friday, September 29, 2017, at 7:00 pm. The lecture will be held in the Studio Theatre at the Shadbolt Centre for the Arts, 6450 Deer Lake Avenue, Burnaby, BC.

All are welcome and encouraged to attend.

Nora Vaillant has been active in ceramics as a potter and an independent researcher for over twenty years. Her 2002 MA thesis for the University of British Columbia examined the aesthetic influence of Canada’s returning Leach apprentices on West Coast studio pottery producers and collectors in the 1960s and later. John Reeve (1929-2012), one of those apprentices, strove to capture what he called “the soul of the pot.” Sometimes quirky, sometimes cutting edge, his pots reflect an unorthodox stance best described by Reeve himself when he...
said, “I’m not really interested in committing novelty upon the world, but only in making objects which have some hidden magic to them.” A contemporary of the Beat generation, Reeve drew inspiration from the writings of Jack Kerouac, D. T. Suzuki, and the poet Gary Snyder. Vaillant’s lecture explores the appeal this Zen concept held for Reeve and traces his peripatetic journey alongside his work in porcelain, stoneware and earthenware.

The lecture will be held in the **Studio Theatre, Friday, September 29, at 7pm**, as part of Culture Days at the Shadbolt Centre for the Arts, 6450 Deer Lake Avenue, Burnaby, BC, and will be followed by a reception. We look forward to seeing you there.

For more information on the North-West Ceramics Foundation, please see our website at [http://north-westceramicsfoundation.weebly.com/](http://north-westceramicsfoundation.weebly.com/).

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**EXHIBITION.**

West Vancouver Sept. 12 to Oct. 1 PGBC member Liz De Beer is showing creative/sculptural work in her exhibition 

*Rain Queen of Africa*

At the Ferry Building Gallery in West Vancouver

Meet the Artist: Saturday, Sept. 16, 2-3 p.m. Art Sunday: Sunday, Oct. 1; 2 to 3 p.m. Contact: Ferry Building Gallery, 1414 Argyle Ave., West Vancouver, 604-925-7290

[https://ferrybuildinggallery.com](https://ferrybuildinggallery.com)  [http://www.lizdebeer.com](http://www.lizdebeer.com)
From Reid Ozaki in Seattle

**Tacoma Open Studio Tour:** October 14, 11:00 AM to 4:00 PM; The Arts and Crafts Press, Tacoma WA; [http://tacomaartsmonth.com/tacoma-studio-tour/](http://tacomaartsmonth.com/tacoma-studio-tour/)

I'm happy to be participating with Yoshiko Yamamoto of *Arts and Crafts Press* again this year.

**Featured Artist at Behind the Museum Cafe:** November 1 - December 31; Behind the Museum Cafe, 1229 SW 10th Street, Portland OR 97205; 503.477.6625; [www.behindthemuseumcafe.com](http://www.behindthemuseumcafe.com)

**Childhood's End Gallery, Group show:** November 2017; 222 4th Ave W | Olympia, WA 98501; 360.943.3724; [www.childhoods-end-gallery.com](http://www.childhoods-end-gallery.com)

**11th Annual Simple Cup Show:** November 4 - December 31, Kobo Gallery, Seattle WA, [https://koboseattle.com](https://koboseattle.com)

**Cup of Joy:** December 1, 2017 to January 12, 2018, Trackside Studio Ceramic Art Gallery, Spokane, Washington; [www.TracksideStudio.net](http://www.TracksideStudio.net)

**Seattle Sampling** at Brace Point Pottery; December 1-3; Brace Point Pottery, Seattle WA;

Our annual studio sale with Loren Lukens, Cheryl DeGroot, Lynn DiNino, Yoshiko Yamamoto and David Somers. [www.oren.lukens.com](http://www.oren.lukens.com), [www.seattlesampling.com](http://www.seattlesampling.com)

Reid Ozaki
[www.reidozaki.com](http://www.reidozaki.com)
(253) 752-6497

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**NCECA**

2018 CONFERENCE

Join us in Pittsburgh in 2018 for NCECA's 52nd Annual Conference, March 14-17, 2018. Book your Pittsburgh hotel now… NCECA negotiates special rates and blocks of rooms for conference registrants. Hotel accommodations information for 2018 is
now available at this link http://nceca.net/2018-pittsburgh-pennsylvania/hotel-accommodations/ The room blocks in hotels identified by NCECA fill quickly so act soon. Booking your conference stay in one of these hotel blocks also helps NCECA earn rebates on the cost of our fees at the David L. Lawrence Convention Center. Please reserve only the rooms you are sure to need and use. Those who overbook and cancel rooms just before conference can cause harm to NCECA and your friends in the clay community.

2018 CONFERENCE REGISTRATION OPENS IN OCTOBER

CrossCurrents: Clay and Culture, NCECA's 2018 conference takes place at the David L. Lawrence Convention Center in Pittsburgh, Pennsylvania from March 14-17, 2018. High quality programs, diverse content, and access to a wide range of ceramic art experiences and exhibitions make registration for NCECA's annual conference an exceptional value. Conference registration will open in early October at www.nceca.net. Plan ahead and register early to get your best value on conference registration fees. A new member database is in the works, and registration will be unavailable for about two weeks mid-December to early January as data is migrated into the updated system.

Remember that your NCECA membership adds a world of opportunity to your experiences with clay. In addition to the best conference registration rates, other benefits include discounts on Virtual Clay lectures and GYST professional practices software and tools for artists. Make sure to login to your profile or visit NCECA's Online Store before registering for CrossCurrents: Clay and Culture to purchase or renew your membership.

CALL TO FINE CRAFT ARTISTS,

International Entry deadline: Dec. 1

By Hand, International Biennial Fine Craft Competition & Exhibition

Juror:  Brigitte Martin Sponsored by Creative Arts League of Sacramento

By Hand is an international biennial fine craft competition.

Handcrafted items include everything from furniture, elegant vases and jewellery boxes to wall hangings, pottery and sculpture made by hand from glass, clay, wood, metal and fiber.
Open to all artists residing in the World • Open to original artwork only •

Work cannot have been exhibited previously at Blue Line Gallery •

Size limitations—Pieces must enter through doors with entry of 94” H x 91” W. • All work must be for sale.
More information: http://www.bluelinearts.org/call-to-artists
Apply here: https://www.callforentry.org/festivals_unique_info.php?ID=4616
EXPLORE INDIA 2017, November 18 - December 11

SMALL GROUP ART TRAVEL  SOME SPACES STILL AVAILABLE  PARTICIPATE THIS YEAR

Register by March 30 and SAVE $100
www.discoveryarttravel.com
denys@denysjames.com
1-250-537-4906

SPAIN 2018, November 5 - 22

India 2017, Spaces Still Available, Nov 18 - Dec 11

MOROCCO 2018, April 9 - 30