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Newsletter

Tri -City potters

MAY 2019

A Message from our President

Learning! It seems this month I keep coming across the idea. I saw a wonderful presentation by Julie MacKinnon at the Fraser Valley Potters Guild who has inspirational thoughts on teaching; I've been offered to become an instructor at the ACT in Maple Ridge and the Port Moody Arts Centre; and in my daytime studies towards a Ph.D. I'm dealing with computers doing Machine Learning for creative applications.

Learning: it is how we gain knowledge and skills in order to make sense of the world. But quite literally, it is sensing and making. When we make pots, we look at the clay, we touch it with our hands, manipulate it with our fingers and bodies, we listen to the gentle whirring of the wheel to "see" how fast it is going. We make the clay into a pot as we sense the clay. We are "making sense" of clay and pots.

Going back to my computer and seeing how I can make it learn things, I'm left wondering "how I can give it some more arms and senses to actually make sense of the world?"

Ronald

Meetings are held on the third Wednesday of each month at the

PORT MOODY ART CENTRE WE ARE ON FACEBOOK

Check out our website at www.tricitypotters.ca

Our next meeting will be held on May 18th, 2019 at 7pm

AGENDA FOR UPCOMING MEETINGS

May 15th: Our presenter will be Greg Kawaczynski who will give a hand-building demo. Greg achieved a Masters Degree in sculpture in his native Poland and is also an accomplished jeweller who uses the lost wax casting method to create with gemstones and sterling silver.

NOTE: Bring in your bowls to donate to Loving Spoonful!

June 19th: Ceramic reflections of our members.

For our final meeting of the years we invite everyone to bring some pieces to the meeting. Perhaps bring your best and worst piece, some results from our sodafiring, or something you have a special connection with. A collective reflection on our past year of pottery!

Announcement:

Ronald Boersen will be offering 3 courses for adults this summer:

- Tuesdays, 6.30-9pm @ the ACT Maple Ridge (6 weeks, July 9 till August 13)
- Thursday, 6-9pm @ the Port Moody Arts Centre (8 weeks, July 11 till August 29)
- Saturday, 12-3pm @ the Port Moody Arts Centre (7 weeks, July 13 till August 24)

Discussion Group.

I must apologize for the mix up of dates for our last Bistro discussion group. I did announce that it would be on May 1, but when the time came, I arranged for it to be held on May 8. Some people came on May 1, some on May 8, and some to both. For the next one, we will all agree on

Gallery Bistro at 2411 Clarke St., Port Moody June 5, 2019

OUR POP-UP

Please stop by the Gallery Bistro to see the pots on the shelves that our members have offered for sale. We have 10 members who have contributed to this. Sales are slow, only three items sold yet that I am aware of. There is no defined time-limit for this sale, so to keep it fresh we can add new pieces and rotate the display as required. cLet me know if you would like to promote your work in this way.

The Gallery staff is very conscientious about collecting money and keeping track of sales.

A LOVING SPOONFUL.

The good people at "A Loving Spoonful are again collecting bowls for their main fundraiser of the year. Funds raised are used to provide food for needy families and for people with AIDS and their families.

The fundraiser is a fun event to attend. If you can spare the cost of a ticket (\$100), it is well worth attending.

It is also possible to support this event by contributing bowls which will be given to each attendee for their dinner..

*REMINDER TO MEMBERS: Christine and Linda will take your bowl donations to Vancouver. Please bring any bowls of 2 to 4 cup size you have, to the MAY meeting.

RIGHT HERE IN PORT MOODY

Once again, "The Shuffle" (Port Moody Art Walk) will take place on Friday, June 21 from 4- 9pm

.

"If you would like to participate by sharing 1-2 tents with tables at The Port Moody Arts Centre, please contact me as soon as possible, by Friday, April 12.So far we have three people confirmed.
Thank you, Gay

gaymitchell@art-music.ca 604-552-0727

<u>Julia's Nygra'</u>s exhibit opened last Thursday, and she will be giving a talk about her work as Ceramic artist in Residence at Port Moody Arts Centre on May 22



photo by Gillian McMillan

From the Earth – Art in Clay and Fibre

This is the title that has been submitted to the "Pitt Meadows Gallery" for our Fall show there from September 28 until November 17, 2019.

This is the show that the majority of our members thought they would like to participate in.

As usual, our show will be for paid up members of the Tri City Potters' Group

Earth, Form, Fire:

This will be our show at the Port Moody Arts' Centre from mid March 2020 There will be a discussion at the May meeting for some thoughts on "transformation". This will help form a statement to accompany the title.

KILN FOR SALE

Please forward to whom it may concern.

Medium size Kiln has new 220 volt plug

Brick and elements should reach at least Cone 4 or more but may reach Cone 6 when tested.

Price is reasonable and negotiable and must be taken away soon.

Contact
James Fletcher

kjfletcher1@gmail.com

604.329.1438

Available for viewing by *Appointment Only * at 603 Powell Street at Princess (Eastside Culture Crawl area)

Electric Wheel wanted

An inquiry came in via the newsletter asking if we know of anyone who has an electric wheel for sale. Please contact myself or June MacDonald to put you in touch with Joe Boulanger

Type of Inquiry:

Pottery Questions

Message:

My wife is looking for an electric potters wheel and I was wondering if any of your members are selling one?

Thanks, Joe

CALL FOR ENTRIES, Canadian CUP-themed clay exhibition

Submissions open: April 15 | Deadline to submit: July 1

Organizers at clay collective **make & do Canadian ceramics** are excited to announce their first annual Canadian Clay Exhibition with guest juror **Brendan Tang**. Canadian artists are invited to submit their interpretation of the cup. Functional and sculptural entries welcome! 'Plenty' will be an online exhibition, launching in the fall of 2019. Sponsors have offered up some tantalizing prizes and support!!

Grand Prize: Workshop fee for any 2020 Medalta 2020 Summer Workshop,

Sponsored by Medalta

Best in Function: \$250 Tucker's Pottery Supplies Best in Sculpture: \$250 Pottery Supply House Best Emerging Work: \$350 from Plainsman Clay

Works will be juried from digital. Work must be primarily ceramic, original and made within the past 2 years. For members of the Canadian Clay Directory, the entry fee is \$20 for up to 3 entries. \$35 for non-members/3 entries. Online application here:

https://www.makeanddo.ca/blank-24

Open to all artists living in Canada, and Canadian artists living abroad. Stay tuned for more information. **make & do** website here: https://www.makeanddo.ca/ On Instagram: @make_and_do_ceramics

Do you need studio space?

Artist wanted (potter or otherwise) to share pottery studio space starting June 1st

- Space is approx. 150 sq/ft and has a beautiful view of the North Shore mountains
- Located in the Sunrise Studios with lots of artists in East Vancouver on Hastings Street
- There is a kiln hook-up. Currently sharing the firings in my studio mate's kiln. I plan on buying a kiln over the summer, but am also open to someone wanting to bring their kiln.
- 285.00 CAD (per person) per month, incl. Hydro. If you want to use my kiln in the future, we'll have to agree to a fee for each firing (for use, maintenance, cones etc). I am open to share the space with non-potters as well

For more info: katpinoceramics@gmail.com / 778.378.8565 / Instagram katpinoceramics@gmail.com / 778.378.8565 / Instagram

From the Fraser Valley Potters' Guild

The current show at FVPG is now up and you are encouraged to take time to see it at the new gallery at KWANTLEN college.

Our member Eliza Wang won an award of merit, and Kay Bonathan won an honourable mention.

Congratulations to both of them for their excellent work.

For a fun Sunday afternoon,

This came via the FVPG

Hi Everyone,

Our 13th Annual Bonsai & Artisan show is Sunday June 2 from 10-4pm. As most of you know we are at a new venue this year (Newton Cultural Centre, 13530 72nd Ave. Surrey). It is just west of King George Blvd. on south side.

I have attached the show brochure, so if you can, print out copies and post in your area.

The Fraser Valley Potters Guild and the Woodturners will be there as well, with bonsai and pottery demos at very least. Set up starts at 9am for FVPGA says Pat. Please let Pat know if you interested in participating and if you are willing to do a demo. 604-594-0470 patschendel@shaw.ca

Thanks, Jim Mason

from Suzy Birstein

(Congratulations Suzy, I think this is amazing !!)

This spring I'm thrilled to be exhibiting "My D'Lovely Fever" performance art video at the Venice International Art Fair!

The back story is, I have always loved Hollywood musicals. Here in Vancouver I was studying dance with tap legend Jim Hibbard, who has danced in so many of the musicals I adore! I had a dream to dance amongst my sculptures referencing a scene from "There's no business like show business" where Donald O'Connor kisses Marilyn Monroe and then dances at a fountain of sculpted figures which come to life!

I commissioned Jim to choreograph.

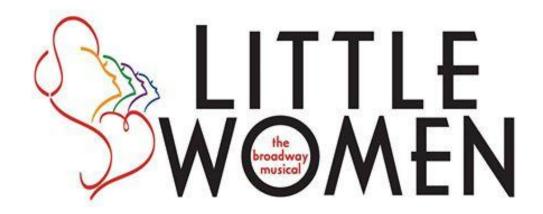
Ed Henderson is the composer. Kate Henderson is the photographer. Filmmaker David Hean-Henderson put it all together, including close ups of my sculptures as background for the dance.

(i love you!!)

If you are in Venice, you can see it there. If not, here is the link. https://youtu.be/D5pmDk3_Vol

YOU DON'T WANT TO MISS our member Joyce Gillespie in this version of Little Women. I hear she even sings!

Joyce Gillespie invited you to Theatre In The Country's event



Little Women the musical

- O Thu, Jun 6 at 7:30 PM to Sat, Jun 22 at 10 PM
- <u>Theatre In The Country</u> in <u>Langley</u>, <u>British Columbia</u>

It's almost here, but there's still time to go

FIRED UP!

EXHIBITION & SALE, Metchosin May 24-26, 2019 | Opening Gala, May 24, 6-9pm

The 35th annual show and sale at Metchosin Community Hall, 4401 William Head Road.

Position available at Greenbarn

Help Wanted

Greenbarn is looking for a full time (or part time) staff member to help us with sales & customer service, re-stocking shelves, and other duties as required. We are looking for someone with an interest and background in clay work, a friendly personality, and someone who can work well with our customers and with our staff.

Greenbarn offers you a chance to learn more about this wonderful art form, increase your skills, staff discounts, competitive pay, vacation days, benefits package, a Christmas/New Years break so that you can be with your family, and a great place to work where our friendly staff has been consistent for many years.

If you, or someone you know, might be interested, please have them send us their resume to sales@greenbarn.com, and we would be happy to speak you!

GREENBARN POTTERS SUPPLY LTD 9548 192 Street, Surrey, BC, Canada,

V4N 3R9 Phone: 604-888-3411, Fax: 604-888-4247 Hours: 8:30 – 5pm, M-F Closed: Sat, Su, stat holidays

NEW PRODUCTS and we all love tools

We are introducing a new line of tools from the Czech Republic. They are produced from biomaterial by a 3D printer, so are very eco friendly. There are many fabulous designs and unique properties. Please see poster and info. They are only available through <u>Totally ceramics</u>, <u>Cloverdale</u>. ph: 604-574-0454 Nadine

Rélyéf Pottery Tools

Rélyéf stamps do not leave lines on the edges. Make your impressions as deep as you like without leaving any tell-tale borders or messy lines. You can always see exactly where and what you are printing. Designed for decorating ceramic clay and other modeling materials (such as polymer clay, etc.) soft leathers, cookie dough...

All of our decorative ceramic clay tools are made from bioplastic, which is based on maize starch. At the end of their life cycle they can be composted, which means their manufacture and disposal poses a minimal burden to the environment.

Rélyéf Pottery Tools were created and manufactured in the Czech Republic and are distributed in North America exclusively by Totally Ceramic



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