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Newsletter

**Tri –City potters
MARCH2019**

A MESSAGE FROM OUR PRESIDENT

This has been an interesting month! When my husband and I originally moved to the Lower Mainland, we did so expecting the soft and mild climate that was promised to us. While we originally were quite giddy about the whole Vancouver-snow-experience, after the sixth load we have had quite enough of it. But with the motto “making it work”, my kiln has proven itself as quite an effective studio heater.

Getting back into my studio in preparation of our soda-firing, I’m really enjoying once again engaging in discussions with my clay. I’ve talked to my clay about form and texture, argued with the occasional bottle (that really wanted to be a vase), and am now filled with anticipation as to what these discussions will lead to in the final firing. But as is the case with most atmospheric firings, the kiln gods often have shared a different opinion than my own. While the failure to meet my expectations has led to many disappointments, I also noticed these pots often started speaking back to me, but only after a while. They started teaching me lessons and ideas I hadn’t even thought of and some became my biggest source of inspiration!

These pots have taught me to look at my unfulfilled expectations not as failures, but as points of origin for further discussions. I hope your explorations with clay can do the same for you.

Ronald

March meeting: Please note that this month our meeting will be held one week earlier, on March 13th, because of spring break.

AGENDA FOR MEETING on March 13, 20th^H

Our guest will be Barbara Tipton, who will present slides and discuss her award-winning work. Also, please bring work that has been soda-fired, if you have it, to show what is possible in our up-coming soda firing. The meeting will be in our regular room downstairs.

UPCOMING MEETINGS

April 17: **Julia Nygra**, artist in residence @ the Port Moody Art Centre; print transfer demo

May 15: **Greg Kawaczynski**; hand building demo

June 19: **Ceramics reflections** of our members

Meetings are held on the third Wednesday of each month at the

**PORT MOODY ART CENTRE
WE ARE ON FACEBOOK**

Check out our website at www.tricitypotters.ca

Our next meeting will be held on March 13th, 2019 at 7pm

This is one week earlier than our regular meeting due to Spring break.

Discussion Group.

Our monthly discussion group resumed at the Gallery Bistro on March 6 from 12pm

Please feel free to drop in for coffee, tea, lunch or simply to enjoy the company of fellow clay enthusiasts. Bring a problem, bring an answer, or bring just an open mind. Bring anyone you think might be interested.

Our next discussion group will be at the

Gallery Bistro at 2411 Clarke St., Port Moody
April 3, 2019

If a picture's worth a thousand words, this is what happens when cone 6 clay is used in a cone 10 soda firing



SUPPORTING THE GOGOS

Kay reported to me that we more than met our goal of 60 bowls donated to the Stephen Lewis foundation in support of African grandmothers, the Gogos. A big thank-you and congratulations to all of you who donated.

Gillian and Nicole were the lucky winners of a free ticket to the sold-out event.

All participants were given a handmade bowl for their “soup_er” supper, and they brought them home at the end of the evening.

Much of the food was donated, the bowls were donated, and the venue was donated, so the profits all went to this worthwhile cause. The photo bellow was taken by Gillian, and shows participants enjoying food from their bowls.

Thanks for the photo Gill, and hurray for us!!



Upcycling Port Moody's Heritage

August 22 - September 19, 2019

In partnership with the Port Moody Heritage Society, we're seeking artists to participate in the Heritage Society's 50th Anniversary exhibition, *Upcycling Port Moody's Heritage*, on display at the Arts Centre Gallery from August 22 - September 19, 2019.

View the application guidelines and submit an online application →

DEADLINE TO APPLY: May 1, 2019

FROM THE NORTH WEST CERAMICS FOUNDATION

Michael Kline
Living the Muddy Life



In collaboration with the **Shadbolt Centre for the Arts**, the **North-West Ceramics Foundation** is pleased to announce **Michael Kline** as their next speaker at a free public lecture **Friday, April 5, 2019, at 7pm**. The lecture will be held in the **Discovery Room, Burnaby Village Museum (6501 Deer Lake Ave, Burnaby, BC)**. All are welcome and encouraged to attend, but space is limited. **Please see below for instructions for registering .**

Michael Kline makes utilitarian ceramics with botanical-themed, painted and stamped surfaces. For most of his career, he has worked with wood-fired, salt-glazed stoneware, usually with organic patterns painted on a thick white slip

surface, glass “runs,” and an alkaline ash glaze. In 2015 he visited the Freer-Sackler Wing of the Smithsonian and was struck by 15th C. examples of the Korean sangam technique. Since then, he has focused on applying this technique to his own work and aesthetic, creating floral stamps and inlaying the impressions with white slip on a dark stoneware base, and firing in a gas kiln. In his talk, Michael will trace his development as a potter and discuss social media, branding, photography and representing oneself in the digital world.

FROM KWANTLEN POLYTECHNIC UNIVERSITY (KPU)

Could you please help to spread the words for us?

The ceramic students are going to have a fundraising sale on March 20 and 21 from 10:00 to 3:30. There are 5 students going to attend this year's NCECA at Minneapolis, Minnesota from March 27-30. If you would like to donate some pieces to help the students' fundraising, please bring your pieces to me when you attend the meetings in February or in March. Or please come to our sale to purchase some pieces made by our talented students. ☺

Thanks a lot!

Happy New Year of Golden Pig!

Ying-Yueh

AN OPPORTUNITY RIGHT HERE IN PORT MOODY



Port Moody Arts Centre
2425 St Johns Street, Port Moody, BC V3H2B2

Ceramic Artist in Residence - September 2019 - September 2020

General Info

- The Port Moody Arts Centre Society supports artistic excellence and innovation. This residency is open to all emerging ceramic artists over 19 years of age. The residency will require an emphasis on making, learning and sharing the process of creating with clay.
- The residency is an excellent opportunity for artistic development within an innovative and supportive ceramic community. The clay studios at the Arts Centre are busy, supportive and house a true sense of community. There are classes for adults in hand building and wheel throwing, children's classes that range from after school clay to spring & summer camps, plus a very active Open Studio group of ceramic devotees.
- The resident artist will be available for public outreach activities such as Open Studio (Tuesdays 10am – 1pm), informal talks, studio tours for student groups, demos and exhibition installation.

The Resident receives:

- A secured ceramic studio space for one year, with ample room for a wheel, storage of work in progress, and supplies
- Access to studio space daytime & evenings
- A gallery space for a solo exhibition (average 3-4 weeks) before the residency ends.
- Up to 2 glaze firings /month for pieces that will be included in the final exhibition or are part of the artistic practice moving towards the final exhibition
- Engagement opportunities with the Arts Centre's community of ceramic artists
- The opportunity to purchase clay through the Arts Centre.
- The opportunity to present classes and/or workshops to teach at the Arts Centre

In return, we ask that the Resident:

- Guarantee a minimum of 8 hours per week be spent working in the studio at regularly scheduled times
- Supervise one Open Studio session per week, Tuesday 10am-1pm (community aspect)

- Create works for the year-end exhibition, working in conjunction with the Gallery Manager
- Be responsible for own clay/specialty glazes/tools/equipment (i.e. wheel)
- Promote best interests of the Arts Centre and participate in fundraising initiatives
- Comply with all occupational, health and safety issues
- Pass a Criminal Information Check
- Comply with policy and procedures set forth by the Art Centre's ceramic department

There will be opportunity to instruct, engage with the public and to display your work. There will be no exchange of funds involved with the residency, however, the CAIR may sell their work during the year-end exhibition and Winter Treasures show. If the CAIR teaches classes where there is a class fee, they will collect a wage for their time teaching.

Application Information

- Deadline May 26, 2019

Please check online for our application form.

The deadline for the application is **Sunday May 26, 2019**

We thank you in advance for your application, however, only selected applicants will be contacted for interviews and an announcement will be made on Thursday June 27th, for a start date in September (to be confirmed with the successful applicant).

Upcoming Creative Craft Fairs

The 42nd ANNUAL CREATIVE CRAFT FAIRS is currently accepting applications. This year's fair runs November 8th to 10th, 2019 and is held at Pearkes Recreation Centre, Victoria BC. The well established fair attracts thousands of visitors throughout the three days.

Creative Craft Fairs is advertised extensively through newspaper, radio, television, magazine, online advertising, outdoor signage and much more. Last year was a great success and we anticipate another great year.

Shared booths are accepted, feel free to contact us if you require a shared booth.

APPLICATION FORM AND FAIR INFORMATION AT

<http://www.creativecraftfairs.com> (please click "Exhibitors link" and "Click Here to Apply")

Booth spaces fill quickly, please apply as soon as possible to secure space.
(Last year's fair filled up.) We look forward to receiving your applications!

If you belong to a gmail account, you may find this newsletter in your promotions tab. Please drag it into your primary account, to help ensure you receive future notices.

Please don't hesitate to contact us by email creativecraftfairs@gmail.com if you have any questions.

Sincerely,
Deanna Walters

Creative Craft Fairs, Pearkes Recreation Centre, Victoria, BC Canada

| Creative Craft Fairs | 2506580971 | creativecraftfairs@gmail.com |
www.creativecraftfairs.com

WORK WITH CLAY AND TRAVEL IN CHINA

Subject: West Virginia University 2019 Summer and Fall Semester

China Ceramics Study Opportunity! (Scholarship opportunities are available!)

Summer Program Visiting Artist: Nickolas Geankopolis

Fall Program Visiting Artist: Julia Galloway

Dear Colleagues, Students, and Ceramic Enthusiasts,
Come to China and study with West Virginia University at the famous Jingdezhen Pottery Workshop!!!

Apply via this link!

<https://wvucca.wufoo.com/forms/ceramics-in-china-unofficial-application/>

Through a unique linkage, West Virginia University has teamed to offer a

comprehensive study opportunity for students and the serious advanced or professional ceramic artist/potter. Join us for a once in a lifetime experience and join us in the Imperial Porcelain Capital of Jingdezhen. For the last 22 years, we have teamed to offer a study and travel program in the Peoples Republic of China. Participants will have the opportunity to study with some of China's most prominent teachers and ceramic artists.

Imperial Blue & White Porcelain Capital of Jingdezhen, Qin's Terra Cotta Army, Ancient Capital of Xi'an, Great Wall of China, the Forbidden City in Beijing, the hustle and bustle of Shanghai. Join us for an experience of a lifetime!

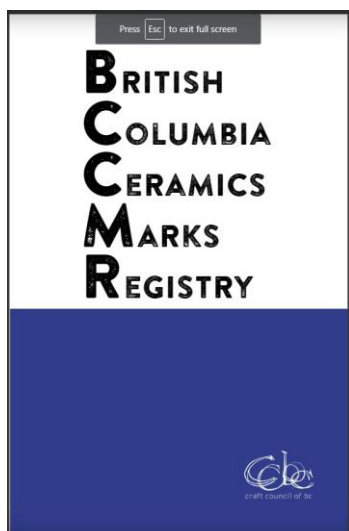
China's roots in ceramic art history are strong and deep. For thousands of years, Chinese artisans have developed and mastered techniques and artistry that has set the standard of excellence in ceramics throughout the world. High fired porcelains, underglaze and over-glaze techniques, celadons, copper reds, temmoku, yao-ware carving, ash glazes and tri-colored lead glazes are just a few of the contributions made by Chinese artisans over the centuries.

If you or anyone you know may be interested in either of the 2 programs, more information and applications are available at:

<http://artanddesign.wvu.edu/international-programs/ceramics-in-china>

or go to our Facebook Page:

<https://www.facebook.com/pages/West-Virginia-University-Ceramics/265667390037>



THE BCCMR IS BEING COMPILED FOR ONLINE USE BY THE CRAFT COUNCIL OF BC.

Debra Sloan started to collect BC ceramic marks, historical and contemporary, in 2005, while preparing for the Potters Guild of BC's (PGBC) 50th anniversary, it became apparent that ways and means of recognizing individual artists had not been established. Recognizing artist's work is an essential to establish the artist's provenance. Since 2005 she has solicited biographies from BC ceramic artists while collecting their marks. She has also photographed marks in situ at collector homes and

second-hand shops.

Anyone who would like to be added to the registry can fill out the information and attach images of their marks.

Additionally anyone who is ALREADY included and would like to add to or EDIT the information we have can do so by filling out the form.

Here is the link to the online form for the BCCMR:

<https://goo.gl/forms/cuL6iqV7NI3D8Ogl2>

The registry will be updated twice annually in March and September.

Sarah Duggan
Community Initiatives Coordinator
craft council of bc

REMINDER: Bowl Donation Request

Project Empty Bowl (June 20, 2019) is an annual evening of fun, food, philanthropy and so much more!

Each year A Loving Spoonful (Vancouver based charity) reaches out to the wonderful and generous potters, ceramic artists and pottery clubs of BC and respectfully requests ceramic bowl donations.

We are looking for contributions small or big from 1 bowl to 100+ bowls! We are so very happy to receive each and every one of them. Preferred bowl size: Medium “soup bowl” that can hold about 2-4 cups and is microwave safe.



All proceeds from the event benefit A Loving Spoonful's meal programs feeding individuals and families with chronic and life threatening illness who are in need.

(www.alovingspoonful.org) Each guest (we host up to 400!) who purchases a \$100 ticket to Project Empty Bowl receives a hand crafted bowl (possibly made by you), and that is the bowl they have their meal from at the event. In turn, this means 28 meals are provided to individuals and families in need!

TRAVEL TO KOREA

Pottery Workshop and tour in south Korea

When: May 7- May 23 /2019

Where: Icheon City, South Korea

What: Participate in a pottery workshops at The Mecca of Korean Ceramics in Icheon City with Korean master potters and learn their special techniques, history, sightseeing, and having a great time!

Contact: Trip organizer (Unha Hill) at unha_hill@hotmail.com or Cell phone: 905-518-3621 www.potterybyunha.com

- Limited Space for a maximum of 15 people -

For 16 days. All inclusive \$6200.CDN Flight exclusive \$4800 CDN

Early bird discount before January 30/2019 for \$300 off*

For group rate 5 and up \$500 off*

This Price Includes

- Airfare
- 3 meals a day (no alcohol is included)

- Transportation
- Accommodation
- hands on workshops (Monday to Friday 10-5pm) with various pottery masters demonstrating and learning their techniques.
- pottery market sales and exhibitions visit .
- Includes firing and glazing of your work
- Weekend activities will include. Tour of Seoul, Korean national museum, shopping,

Are you looking to travel?

Check out Denys James' website at www.discoveryarttravel.com for information on tours for the coming years.

UPCOMING EXCURSIONS 2020

SPAIN 2020, March 16-31

Registration Open

SAVE \$100, register before March 31, 2019

MOROCCO, October 7-28, 2019

Group full, wait list only.

Next Morocco tour 2020/21

Japan, November, 2020

You will meet people from all over the world who enjoy the safe and enjoyable trips that Denys organizes.

Denys James
Discovery Art Travel
www.discoveryarttravel.com

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