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Newsletter

Tri –City potters

June 2019

A Message from our President

Failing – there is nothing like starting a PhD program to remind you of the concept. With every bit of knowledge I've gained, I've gained more knowledge of what I don't know. I have been confronted with an incessant struggle for self-esteem, confidence, and pride. Having been introduced to the "imposter syndrome" that seems to affect a large number of people in academics, I have now progressed to experiencing the feeling first-hand.

However, as opposed to what my opening statement may have sounded like, this is a positive message – failing. Through failing we explore the boundaries of our knowledge, the moment when things stop making sense. Through failing we find the limitations of our material, when the clay is too thin or soft to support itself, or when it is too stiff or dry to bend before it cracks. Through failing we challenge ourselves to recognize the subtle hints the clay gives us when approaching its limits, so that next time we may do better.

It is easy to stay within the confines of what we know and ensure our success, but it is through failing we learn. The master of learning just knows how to gain these lessons without giving up.

I wish you all a great summer with new learning opportunities!

Ronald

UPCOMING MEETING:

June 19th: Show & Tell - for our final meeting of the year we invite everyone to bring some pieces to the meeting. Perhaps bring a pot you have a question about, a pot that you think is successful, or maybe some results from our soda-firing. A collective reflection on our past year of pottery... AND CAKE!!!!

The June meeting will also be your chance to sign up for our upcoming Pitt Meadows show in September (we only need to know the number of people that will participate, though pot submission will be during our September meeting). If you can't make the meeting, please send an email to ronaldboersen@gmail.com before so we can add your name to the list.

Additionally, during our "Gallery Bistro Lite Q&A" section of the meeting, we invite everyone to write a sentence about "transformation" and the title of our 2020 show at Port Moody Arts Centre "Earth, Form, Fire". We will collect all the sentences and hope to use them to create our show description in a collective effort.

And to extend the collective brainstorming, we would also be very happy to receive any suggestions for the creation of a collective wall piece for our 2020 Port Moody Arts Centre Show.

NEXT SEASON:

September 18th: Clive Tucker DEMO, and pot submission for the Pitt Meadows Gallery show

October 16th: AGM, and short presentation(s) by members

ANNOUNCEMENT:

There are still spots available for summer wheel-throwing classes with Ronald Boersen at Port Moody Arts Centre:

- Thursday, 6-9pm @ the Port Moody Arts Centre (8 weeks, July 11 till August 29)
 - Saturday, 12-3pm @ the Port Moody Arts Centre (7 weeks, July 13 till August 24)
-

Meetings are held on the third Wednesday of each month at the

**PORT MOODY ART CENTRE
WE ARE ON FACEBOOK**

Check out our website at www.tricitypotters.ca

Our next meeting will be held on May 18th, 2019 at 7pm

Announcement:

Ronald Boersen will be offering 3 courses for adults this summer:

- Tuesdays, 6.30-9pm @ the ACT Maple Ridge (6 weeks, July 9 till August 13)
- Thursday, 6-9pm @ the Port Moody Arts Centre (8 weeks, July 11 till August 29)
- Saturday, 12-3pm @ the Port Moody Arts Centre (7 weeks, July 13 till August 24)

Apparently there are still some spaces available, so contact the Arts' Centre to get a spot

Discussion Group.

Helen Daniels at the Gallery Bistro has asked me if it would be OK to meet on Tuesdays instead of Wednesdays, beginning in September. I would like to ask the membership first, especially those who attend regularly. If Tuesday would be more or less convenient for you, please let me know before I give it the OK

OUR POP-UP

Please stop by the Gallery Bistro to see the pots on the shelves that our members have offered for sale. We have 10 members who have contributed to this. Sales are slow, only three items sold yet that I am aware of. There is no defined time-limit for this sale, so to keep it fresh we can add new pieces and rotate the display as required. cLet me know if you would like to promote your work in this way. If you

would like to contribute to this display, please let me know asap and you can participate.

The Gallery staff is very conscientious about collecting money and keeping track of sales.

A LOVING SPOONFUL.

Christine and Linda brought all the donated bowls to the Loving Spoonful offices several weeks ago. They were very appreciative, and gave us two complementary tickets to their gala event.

This event takes place at the Coast Coal Harbour hotel at 6 30 on June 20. The tickets sell for \$100. apiece and entitle you to a handmade bowl for your dinner, and you are welcome to visit the food stations frequently. There is also a door prize drawn. Since this is a fundraiser, you can also admire and bid on many pieces of art in the silent auction.

I have offered these tickets to members who have donated bowls and had no response. I would now like to ask the membership if anyone would like to attend this event. Please reply to linda_lebrun@telus.net very soon

RIGHT HERE IN PORT MOODY

Once again, “The Shuffle” (Port Moody Art Walk) will take place on Friday, June 21 from 4- 9pm. To my knowledge, there are just 3 of us participating in this event at the Arts’ Centre. Please let me know soon if you would like a space to sell work at the last minute. If not, be sure to visit the many artists participating and attend the “Shuffle” to see all the art available in our community.

Stay tuned for Facebook posts [@PortMoodyArtWalk](#) about performances, artist demonstrations and special activities. Download The Shuffle Map [here](#).

From the Earth – Art in Clay and Fibre

This is the title that has been submitted to the “Pitt Meadows Gallery” for our Fall show there from September 28 until November17, 2019.This is the show that the

majority of our members thought they would like to participate in. As usual, our show will be for paid up members of the Tri City Potters' Group.

Summer is a good time to get started making things for the Fall

Earth, Form, Fire:

This will be our show at the Port Moody Arts' Centre from mid March 2020
There will be a discussion at the June meeting for some thoughts on "transformation". This will help form a statement to accompany the title.

:Last minute opportunity to submit

CALL FOR ENTRIES, Canadian CUP-themed clay exhibition
Submissions open: April 15 | Deadline to submit: July 1

Organizers at clay collective **make & do Canadian ceramics** are excited to announce their first annual Canadian Clay Exhibition with guest juror **Brendan Tang**. Canadian artists are invited to submit their interpretation of the cup. Functional and sculptural entries welcome! 'Plenty' will be an online exhibition, launching in the fall of 2019. Sponsors have offered up some tantalizing prizes and support!!

Grand Prize: Workshop fee for any 2020 Medalta 2020 Summer Workshop,
Sponsored by Medalta

Best in Function: \$250 Tucker's Pottery Supplies

Best in Sculpture: \$250 Pottery Supply House

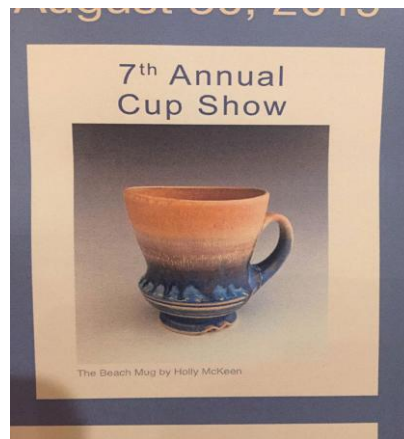
Best Emerging Work: \$350 from Plainsman Clay

Works will be juried from digital. Work must be primarily ceramic, original and made within the past 2 years. For members of the Canadian Clay Directory, the entry fee is \$20 for up to 3 entries. \$35 for non-members/3 entries. Online application here:

<https://www.makeanddo.ca/blank-24>

Open to all artists living in Canada, and Canadian artists living abroad. Stay tuned for more information. **make & do** website here: <https://www.makeanddo.ca/>
On Instagram: [@make_and_do_ceramics](#)

Congratulations Holly McKeen for having the photo of your cup on the cover of the advertisement for the Cup Show



Exhibition, Vancouver

June 5 to Aug.5

Danny Kostyshin is exhibiting at Blue Shore Financial at Yew and Broadway in Vancouver. They have put up an exhibit of his tea bowls, vases, guinomi (or tea cups). This is a program open to artists and they are quite good in that they take no commission. The concierge looks after sales, and they take the cash and place aside for artist to replenish work and pick up cash. Blue Shore Financial, 2212 W Broadway, Vancouver. [WEBSITE](#)

Peninsula Art Tour, South Surrey/White Rock Artists Open House. Saturday & Sunday, Sept. 28 & 29, 10 am to 4 pm. 32 artists in 18 locations. Adele, Lisa and Sid Samphire will be open at 2944 Kidd Road, **Crescent Beach**.

See:<https://www.jessrice.com/Peninsula%20Art%20Tour%20Home.html>

INSTRUCTOR WANTED

The Richmond Potters' Club is looking for an adult pottery instructor for the 3 terms during the 2019-2020 season. The class is Tuesday evenings from 6:15-9:15 for 9 sessions each term. The pay is \$30 an hour. We also pay 3 hours of prep over the

term and 2 hours for loading the kiln one time during the term which equals \$960. The classes can be composed of beginning and intermediate potters and there are usually 10 students per class. Teacher instruct the students on wheel throwing, trimming and glazing. If interested, please email Denise Chambers, Richmond Potters Club President at deniselillianchambers@gmail.com

CERAMICS CLASSES

SHADBOLT CENTRE for the ARTS

Fall & winter registration begins June 25!

Shadbolt Centre for the Arts offers courses for all ages and experience levels, from preschool to adult, introductory to specialty workshops. Experience clay in our professionally equipped studios, set in the beautiful campus of Deer Lake.

REGISTER:

6450 Deer Lake Avenue | 604-297-4440 | burnaby.ca/webreg

SHADBOLTCENTRE.COM

SURREY ART GALLERY

Summer registration on now!

Pottery for Beginners

This class for absolute and returning beginners focuses on building a fundamental skill set.

Thu, Jul 4–Aug 8 | 7–9:30pm (#4654988)

Continuing Pottery

Refine your techniques and learn new ones!
For students with a few classes under their belt.

Wed, Jul 3–Aug 7 | 7–9:30pm (#4654987)

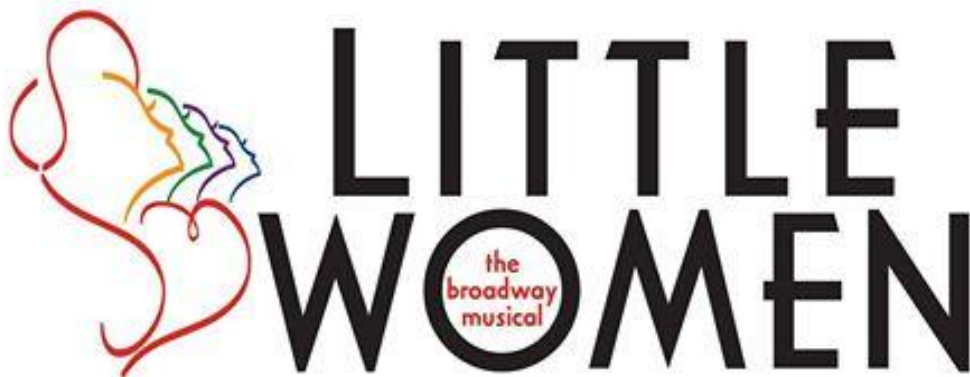
REGISTER | 604–501–5100 | surrey.ca/register

PLEASE REGISTER AT LEAST 7 DAYS IN ADVANCE

Crescent Beach Artists at the Samphire's. Adele & Sid Samphire (stoneware), Lisa Samphire (blown glass), plus Helen Downing Hunter (painting) and Rich Schmid (wood turning). Sunday, Aug. 11, 10 am to 4 pm; 2944 Kidd Road, **Crescent Beach.**

YOU DON'T WANT TO MISS our member Joyce Gillespie in this version of Little Women. I hear she even sings! It continues until June 22, 2019

[Joyce Gillespie](#) invited you to [Theatre In The Country's](#) event



Little Women the musical

🕒 Thu, Jun 6 at 7:30 PM to Sat, Jun 22 at 10 PM

📍 [Theatre In The Country](#) in [Langley, British Columbia](#)



DISCOVERY ART TRAVEL

Spain

March 16-31, 2020

Japan

November 4-23, 2020

Morocco March 15 - April 4, 2021

www.denysjames.com