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# Newsletter

## Tri –City potters

### January 2020

#### A Message from our President

Happy new year! Out with the old and in with the new, or leaving the past and starting something new. An opportunity to begin something exciting while also saying goodbye to what has been. In moments of change I often find a spark for creativity, the moment when change inspires transformation. Having to make sense of something new, we are challenged to find new solutions and explore new ideas.

When I moved to Canada, two and a half years ago, I was offered an Artist in Residence at the Leigh Square Community Centre in Port Coquitlam. It became a place for me to explore and make sense of my new environment through clay, resulting in a very personal exhibition titled “between 3 worlds” – a reflection on my transitions as a Dutch potter from Israel to Canada.

Entering a new year, we are once again being confronted with fresh starts, new beginnings, and an opportunity to spark transformational creativity. Perhaps we could challenge ourselves to take a piece of clay, and instead of practicing something old, explore and play to make something new. It is on that note, and with a heavy heart, I have to announce to you all that coming June my husband and I will move to New Zealand to start our something new – an exciting moment for creativity and transformation

## UPCOMING MEETING

January 15, 7-9pm: Jay MacLennan will come to talk to us on the topic of soda firing and answer questions about our upcoming soda firing in March

## FUTURE MEETINGS:

**February 12 (second Wednesday):** jurying of the Port Moody Arts Centre show by David Lloyd

**March 11 (second Wednesday):** Adele and Sid Samphire

**April 15:** Eliza Wang

**May 20:** to be confirmed

**June 17:** Annual show and tell (and cake!) & \*NEW\* mug exchange

## ANNOUNCEMENTS:

Please remember to pay your **Tricity Potters membership fees for 2019/2020** if you have not already done so. \$35 regular / \$20 student. This covers meetings for the year, honorariums for speakers, coffee and incidentals. We are a “not for profit” group. We do break even, but do not raise nor make money. Your membership is important for us.

## OUR UPCOMING SHOW IS NEXT MONTH

The theme is **Earth, Form, Fire**.

In place of a regular meeting, on February 12, the juror, David Lloyd, will comment on the selected entries for the show. Listening to the juror’s comments is a good learning opportunity for us all, hearing a critique of everyone’s work

Submission will be a **minimum 2 pieces**, and up to a **maximum of 10 pieces** (2 of which may be sets). This way, everyone who enters the show is guaranteed to have a piece shown.

Any size is acceptable; however, pieces larger than 12 x 12 inch will be considered two pieces (height does not matter and wall pieces are very much encouraged).

Drop off for jurying: **Feb. 12, noon - 2:00pm** @ Port Moody Art Centre regular meeting room.

Submission fee: \$10.

Please **submit your high-quality images of your work** for publication and promotion of our show.

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**Meetings are held on the third Wednesday of each month except for this February and March, (see above) at the**

**PORT MOODY ART CENTRE  
WE ARE ON FACEBOOK**

Check out our website at [www.tricitypotters.ca](http://www.tricitypotters.ca)

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### **OUR LAST MEETING**

Date: November 20, 2019 at 7pm.

Chaired by Ronald Boersen, 22 people were present.

AGM took place on this date.

There were reports from each committee, minutes read and adopted.

Kay Bonathan chaired the election of new officers.

- President: Ronald Boersen (incumbent) re elected
- Nan Kaschula (incumbent) re elected
- Sue Rankin (incumbent) re elected
- Barbara Tipton: elected

At the first executive meeting, the group will assign tasks to each member of the board.

Following coffee and socialization, we were treated to a presentation by our member Irena Tzekova about pottery in her home country of Bulgaria. Thank you Irena.

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**THIS IS SOMETHING TO LOOK FORWARD TO: CANADIAN PRESENTERS**



## 20/20 Perspectives in Canadian Ceramics

Saturday, March 21, 2020, 9am - 5pm

Shadbolt Centre for the Arts, Burnaby, BC, Canada

You've been waiting for it, and the 8<sup>th</sup> triennial Canadian Clay Symposium is now in sight! Participants attending this unique symposium will be in for a treat this year as the spotlight focuses on home grown Canadian ceramic artists, their work, techniques and how their Canadian identity and perspectives help shape their practice.

Experience a full day of ceramic delights with like-minded ceramic students, professionals and presenters. Hear about current trends and techniques and watch

exceptional demos that will give insights into the presenters' methods of hand-building, wheel throwing, sculpting, slip casting and atmospheric firing. We are extremely proud of the talent and variety of ceramic approaches this Canadian focus has brought to this symposium. Learn from well respected artists, Carole Epp, Mary Fox, Jeremy Hatch, Steven Heinemann, Cathi Jefferson, Sarah Pike (Teapot photo above), Julie Moon and Linda Sikora. The symposium is further enriched by a variety of pre- and post-symposium activities including expanded workshops with select presenters at various locations throughout the province, as well as ceramic-based exhibits around the Lower Mainland.

If you haven't already registered, there are still spaces left

### **Registration Details**

Fee: \$165.00 + gst , includes lunch

**Barcode 508502**

Online: <https://webreg.city.burnaby.bc.ca/.../Activities/ActivitiesAd...>

By phone: 604-297-4440

**Visit the website:** [canadianclaysymposium.com](http://canadianclaysymposium.com)



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**FROM Surrey**

**From:** Cultural Grants <CulturalGrants@surrey.ca>

**Subject:** Save the Date! - Canada Council Grants Workshops

Dear Everyone,

Mark your calendars with a fantastic opportunity for artists and arts organizations: the Canada Council for the Arts invites Metro Vancouver artists to register for one of four full-day workshops covering topics such as grant writing, budgets, and getting started on the Portal. The workshops take place **January 27-30 (9 am to 5 pm) at the Museum of Vancouver**. They are particularly intended for new and emerging artists and those who have never applied for a grant from the Canada Council.

The Canada Council team will also present a condensed **evening session at the Surrey City Centre Library, on Monday, January 27** (6 pm to 8 pm), where they will discuss the basics of grant applications.

For more information, and to register, please visit:

<https://canadacouncil.ca/collab-bc>

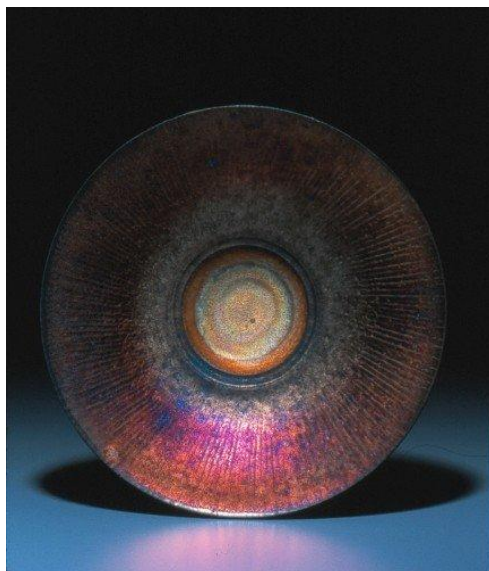
We hope to see many of you out at these informative events!

Best wishes,

Dory DORY HAYLEY | CULTURAL GRANTS PROGRAM LIAISON

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## Gordon Hutchens Workshop



**Salt Spring Island Potters Guild**

**Annual Winter Workshop**

February 15-16, 2020 10am - 4pm

@ Artspring 100 Jackson Ave Salt Spring Island

Registration \$100.

Payment may be made by e-transfer to [ssipottersguild@gmail.com](mailto:ssipottersguild@gmail.com)

or by cheque made out to SSI Potters Guild.

Cheques sent to Beth Feller, [695 Mansell Rd., Salt Spring Island, BC, V8K 1R5.](#)

Cheques may be post-dated for January 15, 2020. No refunds after this date.

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**WORKSHOP, Vancouver**

Feb. 22, Noon-3 pm



## **Play with Clay: Drop-In Ceramics Workshop with Debra Sloan**

(Participation is free with museum admission)

Join PGBC member, and past MOA artist-in-residence, Debra Sloan for an all-ages drop-in workshop that explores the narrative possibilities of clay.

At 12 pm, Debra Sloan will begin the afternoon with a brief tour at of the Koerner European Ceramics Gallery, where Sloan's work is featured as part of MOA's new feature exhibition, [\*Playing with Fire: Ceramics of the Extraordinary\*](#).

Visitors are then invited to drop into MOA's Learning Lab for an afternoon of all-ages fun. Discover and experiment with a variety of clay techniques, including press molding, carving, and painting. Then, take matters into your own hands by applying these techniques onto a ceramic tile that reflects your own story. Participants will then contribute their completed tile to a clay tiled stove, similar to the one exhibited in the Koerner Gallery, as they help build a new collective story.

Debra Sloan is a Vancouver-based artist who is alumni of both the Vancouver School of Art and the Emily Carr University of Art + Design. She has exhibited with and served on a variety of boards throughout British Columbia, and her work has been exhibited and published nationally and internationally. In 2015, she was honoured with the Vancouver Mayor's Arts Award for Craft and Design. Working mainly as a figurative artist, Sloan was the first sculptor to have ventured in the sculptor/commentary direction at the Leach Pottery in its 95-year history. See Debra's website here: <https://www.debrasloan.com/>

Location: Museum of Anthropology (UBC, Vancouver) |





The Canadian Clay and Glass Gallery (located in Waterloo, ON) is currently accepting submissions from Canadian **artists from all backgrounds and career levels** working in **clay and glass** for an exhibition on the theme of **Diversity and Inclusion** to be presented in Fall 2021. For more information view the revised PDF [here](#), or contact: [assistant@theclayandglass.ca](mailto:assistant@theclayandglass.ca)  
519-746-1882

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## **SALT SPRING ISLAND**

The Salt Spring Island Ceramic Awards 2020 (SSICA) ceramic art prize promotes artistic and technical excellence in the practice of ceramic artists living and working in the Province of British Columbia. Human-made ceramic objects date back to at least 24,000 BC. We often take for granted the major role this endeavor has played in the progress of humankind. This year's theme **"Out of this World"** is a call for artworks that celebrate this sublime and ever evolving expression of the human imagination



**The entry period is January 3, 2020 till May 31, 2020.** Finalists and Award-winning artwork will be exhibited at Mahon Hall in Ganges, Salt Spring Island, Oct 8 to 18, 2020, with the Awards Gala & Prize winners announced on Oct 17, 2020.

**SSICA 2020 represents a total commitment of \$10,000 including a top prize of \$5,000 for the winner.** Four additional prizes include \$3,000 for second prize, \$1,000 for third prize, \$500 for peoples choice and \$500 for the SSI prize.

**Jurors for 2020 include Frank Boyden, Carole Epp and Sequoia Miller.** Take a look at the amazing finalists from 2018's competition here: <https://www.ssicaceramicawards.com/2018>

For more information and to apply see <https://www.ssicaceramicawards.com/>

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**From Suzy Birstein**

Drop in to the Silk Gallery in Port Moody to see “Tsipora with Pink Tutu” until March



**ADULT WORKSHOPS**

Welcoming all levels of experience

**Wednesday "Come Clay with Me"**

Session 1: Jan. 8 - Feb. 5th (2 spots available)

Session 2: Feb. 12 - Mar. 11th

9:30 till Noon

5 week sessions are ongoing from Oct - June

I accept registration ongoing, based on availability

**Private & semi private mentorships**

2 hour minimum - \$75/hour for 1, \$90 for 2

(All classes include materials, firings, instruction and expressing what is meaningful to you)

For more info, photo galleries & REGISTRATION

visit <http://www.suzybirstein.com>  
or Call: 778-877-7943

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## DISCOVERY ART TRAVEL

**Spain**

March 16-31, 2020

**Japan**

November 4-23, 2020

**Morocco** March 15 - April 4, 2021

[www.denysjames.com](http://www.denysjames.com)