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Newsletter

Tri –City potters

February 2020

A Message from our President

We can be so hard on ourselves sometimes. At least, I can be so hard on myself. And, as would be expected, I didn't gain this insight from actually looking at myself but by seeing others do it to themselves.

When working with students, I noticed some recurrent exclamations, such as “this is bad, I already know”, “don't look, its awful”. But was it actually bad? Should I really not have looked? Class would take on a very different format if I would follow their every suggestion. What I've learned is that my students are saying these remarks in judgement of themselves. Moreover, they are afraid I would judge them just as harsh as they judge themselves.

But if we end our observations with judgement, we would never learn. It is the critical reflection following our judgement where we learn *why* we think something is bad, or *what happened* that we now think it is awful. Just like we also wouldn't learn if we never ask why we think something is great, or what we did that made something awesome! As a teacher, I don't mind a bad or awful pot at all, and neither do I think a great pot is awesome – they are all just moments where we have an opportunity to ask questions, to be critical, to learn.

My self-judgement often prevents me from asking these critical questions. I judge my pots but don't question the why or how. I am very much looking forward to being critiqued by our juror David Lloyd and learn through the many views people have.

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UPCOMING MEETING

February 12, 6:30–9 pm (NOTICE early start time): jurying of the Port Moody Arts Centre show by David Lloyd

ANNOUNCEMENTS:

For those participating in our annual soda firing, please make sure to pay the \$100 fee to our treasurer, Sue.

And if you have not already done so, please also remember to pay your Tricity Potters membership fees for 2019/2020, \$35 regular / \$20 student. This covers meetings for the year, honorariums for speakers, coffee and incidentals. We are a “not for profit” group and do not raise, nor make money other than your membership contributions.

OUR UPCOMING SHOW @ the PoMoArts Gallery IS OPENING **MARCH 5**

The theme is **Earth, Form, Fire**.

At our upcoming meeting, February 12, the juror, David Lloyd will comment on the entries he selected for the show. Listening to a juror’s comments is a great learning opportunity for us all, hearing a reflection on everyone’s work. Join in by filling out the Juried Show Submission Form and follow the instructions on the form.

Drop Off for Jurying: Wednesday, February 12, 2020 from 12pm to 2pm at PoMoArts in our regular meeting space:

- You may enter a **minimum of 2 and up to 10 items**, 2 of which may be sets.
- **Any size** is welcome, however, pieces with a base larger than 12 x 12inch will be considered two pieces (height is not a concern).
- **Entry Fee of \$10** must be paid when submitting your work. The event is open to all TCP members in good standing i.e., \$35 paid for 2019/20 or \$20 for students.

- A 1-page printed sheet of your **biography** should accompany your submission.
- John Fitzsimmons will be there to receive pots, supported by Kay Bonathan and other volunteers.

Juror's feedback: Wednesday, February 12, 2020 from 6:30 to 8:30

- **Collect ALL your work at the end of the meeting!** Selected work will be brought back later during preparation for the show.

FUTURE MEETINGS:

March 11 (second Wednesday): Adele and Sid Samphire

April 15: Eliza Wang

May 20: to be confirmed

June 17: Annual show and tell (and cake!) & *NEW* mug exchange

ANNOUNCEMENTS:

Please remember to pay your **Tricity Potters membership fees for 2019/2020** if you have not already done so. \$35 regular / \$20 student. If you wish to participate in our show, you must be a paid member. If those from other guilds wish to participate, they are welcome to pay membership dues and be a part of our group show.

PROMOTION FOR OUR UPCOMING SHOW IS IN MARCH

The promotional graphic is a dark brown rectangle divided into several sections. On the left, there is a vertical image of a tall, dark brown ceramic vase with a white, textured band around its middle and a dark, leaf-like shape on the right side. Below the vase, the text reads "Earth, Form, Fire" and "Tri-City Potters". To the right of the vase, there are two smaller images: the top one shows a pattern of vertical, dark, brushstroke-like lines, and the bottom one shows a landscape with driftwood on a beach. Above the top image is the text "Shapeshifters" and "Lori Popadiuk". Above the bottom image is the text "Landscapes of Change" and "Meghan Spence". On the far right, the POMO ARTS logo is displayed, with the tagline "CREATIVITY LIVES HERE". Below the logo, the dates "March 5 to April 16, 2020" are listed, followed by the opening reception details: "Opening Reception Thursday, March 5 6-8pm". At the bottom right, the website "pomoarts.ca" and the address "2425 St. Johns Street" are provided.

Meetings are held on the third Wednesday of each month except for this February and March, (see above) at the

**PORT MOODY ART CENTRE
WE ARE ON FACEBOOK**

Check out our website at www.tricitypotters.ca

SMALL GROUP DISCUSSION

Our small group discussion took place at the Legion in Port Moody on Feb. 5, 2020 and six members attended. A friendly and chatty group, but more members and friends are encouraged to attend. The next meeting will take place on March 4 from 1pm to 3pm.

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THIS IS SOMETHING TO LOOK FORWARD TO: CANADIAN PRESENTERS



20/20 Perspectives in Canadian Ceramics

Saturday, March 21, 2020, 9am - 5pm

Shadbolt Centre for the Arts, Burnaby, BC, Canada

You've been waiting for it, and the 8th triennial Canadian Clay Symposium is now in sight! Participants attending this unique symposium will be in for a treat this year as the spotlight focuses on home grown Canadian ceramic artists, their work, techniques and how their Canadian identity and perspectives help shape their practice.

Experience a full day of ceramic delights with like-minded ceramic students, professionals and presenters. Hear about current trends and techniques and watch exceptional demos that will give insights into the presenters' methods of hand-building, wheel throwing, sculpting, slip casting and atmospheric firing.

We are extremely proud of the talent and variety of ceramic approaches this Canadian focus has brought to this symposium. Learn from well respected artists, Carole Epp, Mary Fox, Jeremy Hatch, Steven Heinemann, Cathi Jefferson, Sarah Pike (Teapot photo above), Julie Moon and Linda Sikora.

The symposium is further enriched by a variety of pre- and post-symposium activities including expanded workshops with select presenters at various locations throughout the province, as well as ceramic-based exhibits around the Lower Mainland.

NCECA is the National Conference for Education in the Ceramic Arts. This is an American conference that is held annually somewhere in the US. This year it will be held in Richmond Virginia, and although the Early-bird registration is over, there is still plenty of time.

CONFERENCE REGISTRATION



FROM AN ELEMENTARY SCHOOL IN PORT MOODY. The following letter was sent from a teacher in our area. It would fit our mandate of promoting the ceramic arts in our region by choosing to participate in the following activity. Please let me know if you are able/willing to participate in a group demo or “clay table”, and I will send you more details. Linda

Dear Artists,

As you might already know, Pleasantside Elementary School Festival of the Arts is coming up in April!

OPTIONS TO SUPPORT OUR EVENT:

A PAC representative from the school has likely been in contact late in 2019 with you to find out whether you are interested in (As appropriate) either :

1. donating a couple of hours of your time to share with students (ages 5-11 years) and their accompanying parents what you are passionate about
OR

2. Donating a small item or gift card or "experience" for our silent auction (please call me, Fiona at 604 961 3048 if you would like to send or drop off something for our silent auction)

OR

3. Coming in to offer a 5-10 min (solo) or 10-20 min (group) performance either in the gym, or in the smaller, quieter library (suggested for the solo singers, solo musicians, speech-makers and authors).

(also with the option of leading a group of interested students and parents in an introductory "class" in a classroom after your performance, or a "post-concert chat"- students would love that !)

OR

4. Attending to a Demonstration Station related to your line of artistry where the students may participate in a hands-on activity. We have a small budget for supplies for student activities.

Please let us know what supplies and what activity this is, and your shopping list so we can do some the preparations and purchasing for the Demo Station ahead of time .

RESIDENCY OPPORTUNITY. This information came from Debra Sloan via the FVPG. She is circulating this and thinks someone from BC should apply. You have until March 6 to apply for two months at the Leach Pottery in St. Ives.

Higher Stennack
St Ives, Cornwall TR26 2HE
01736 799703

Leach 100 Residencies: International Open Call

To celebrate its centenary, the Leach Pottery is hosting a number of international residents. This call is for 2 international residencies with a value of up to £6,000 each, plus 10 weeks FREE on-site accommodation.

Overview

In 1920 Bernard Leach and Shoji Hamada collaborated to establish a pottery studio that forged new connections across countries and traditions, broke fresh ground and repositioned the importance of pottery in our culture. A century later, their project is still going strong and the values and passion the two men brought to the art form remain at the heart of the Leach Pottery today.

We are offering potters the opportunity to help us celebrate these values and explore how pottery and ceramics have a vital and illuminating role to play in our contemporary world.

Residency Information & Fees

This is a unique opportunity to work at the Leach Pottery and respond to the site, its history and collections, its staff and visitors, and to push your work in a new direction. You will develop a new body of work to reflect the centenary that will be exhibited as a part of the Leach 100 celebrations at the end of 2020 – a creative finale.

We are welcoming applicants from around the world: the Leach Pottery's tradition means that we are actively looking to develop our international diaspora of contacts. Applicants are expected to have either a professional grounding and/or be self-sufficient in their practice.

Residency Dates

- Summer Residency: **18 May – 31 July 2020**
- Autumn Residency: **1 September – 13 November 2020.**

Financial Support

- a Bursary of £5,000
- FREE on-site accommodation
- a travel fund – up to £1,000
- joint exhibition in the Leach Pottery Reception Gallery.

Application

If you would like to apply for one of our international residencies, valued up to £6,000, **please complete the application form provided below and email your submission to our Administrator, Margaret office@leachpottery.com.** **Please mark your email LEACH 100 Residency.**

Deadline for submissions: **midnight on 6 March 2020**

Residency Information & Application Form:

[Leach 100 Residency Call](#)

[Leach 100 Residency Application Form \(pdf\)](#)

[Leach 100 Residency Application Form \(word\)](#)

If you have any questions about any aspect of the process, please email our Residency Coordinator, Kat Wheeler kat@leachpottery.com or phone the Leach Office 01736 799703

MISSA this year



Are you sitting on the fence about which workshop to take? A 2-day? A 5-day? A 7-day?

Maybe you want to invite a friend or a family member and make it a creative getaway? Your yummy meals are prepared for you and you can even stay on campus.

Select a workshop and register today!



Artists, Executors, Institutions and Thieves: Why you want to keep your collection organized

The North-West Ceramics Foundation is pleased to announce **Teresa Sudeyko** and **Amy Nugent** as their next speakers at a free public lecture **Sunday, February 23, 2020, at 2 pm, in Room 102 at the Shadbolt Centre for the Arts (6450 Deer Lake Avenue, Burnaby, BC)**. Attendance is free and open to the public, but those attending are asked to register for free [here](#). Barcode for the lecture is **533936**.

Amy Nugent, a Vancouver-based resource developer and cultural worker, and **Teresa Sudeyko**, Registrar at the Morris and Helen Belkin Art Gallery, will present their research relating to estate planning, organizing, documenting and preserving collections of art and archives. **Nugent** and **Sudeyko's** presentation is part of the **NWCF's** ongoing focus on the relationship between artists and collections. Experts in their field, the speakers will offer audience members suggestions for organizing their own or someone else's work documents and collections.

Nugent and Sudeyko are looking forward to interacting with the audience and prepared to provide practical responses and advice. This is an outstanding opportunity to explore important aspects of planning for and maintaining a collection, so audience members are encouraged to come with questions about their collections.

The presentation will take place at the **Shadbolt Centre for the Arts, Room 102, Sunday, February 23 at 2pm**. The presentation is free and open to the public, and we look forward to seeing you there.

FROM ECUAD

We've missed the opening, but this show continues until March 29, and it sounds like a show to see. For more information on this show use the following link

<https://www.gallerieswest.ca/magazine/stories/masaomi-yasunaga/>

LIBBY LESHGOLD GALLERY

**Empty Landscape
Masaomi Yasunaga**

January 17 - March 29, 2020

The Libby Leshgold Gallery is pleased to present a solo exhibition of work by Masaomi Yasunaga, a ceramic artist based in Iga-shi, Mie, Japan. The exhibition is comprised of 98 pieces that are interstitial in nature -- existing somewhere between utile vessel and sculptural object, between formation and decomposition.

Although referred to as ceramics, Yasunaga's experimentation has led to a process that has removed clay and replaced it with glaze as the primary material element. In order to counter the fragility of the glaze and maintain their form during production, the objects are buried in trays of sand, soil, or rocks. Following their wood firing, they are disinterred in a process akin to archeological excavation, a reference that is further enhanced by the way they are installed in the exhibition on tomb-like mounds of rough gravel.

Though undeniably connected to the earth, there is something in the work that is also evocative of underwater archeological finds retrieved from a sunken wreck. As with things unearthed from either sea or land, or memories unearthed from hidden places, the work reminds us of the transformational nature of time, bearing both its

ravages and beauty. In a review for the Los Angeles Times, Leah Ollman described Yasunaga’s work as “extraordinary objects, tactile things with insistent, engrossing physicality”.

Masaomi Yasunaga received a Master’s Degree in Environmental Design from Osaka Sangyo University where he studied under Satoru Hoshino, a proponent of the avant-garde ceramic group Sodeisha. He has exhibited extensively in Japan, but only recently had his first U.S. solo exhibition at Nonaka-Hill in Los Angeles. The exhibition at the Libby Leshgold Gallery will be the first time his work has been shown in Canada. The artist will be present at the exhibition opening.



Image: Courtesy of Nonaka-Hill

Gordon Hutchens Workshop

Salt Spring Island Potters Guild

Annual Winter Workshop

February 15-16, 2020 10am - 4pm

@ Artspring 100 Jackson Ave Salt Spring Island

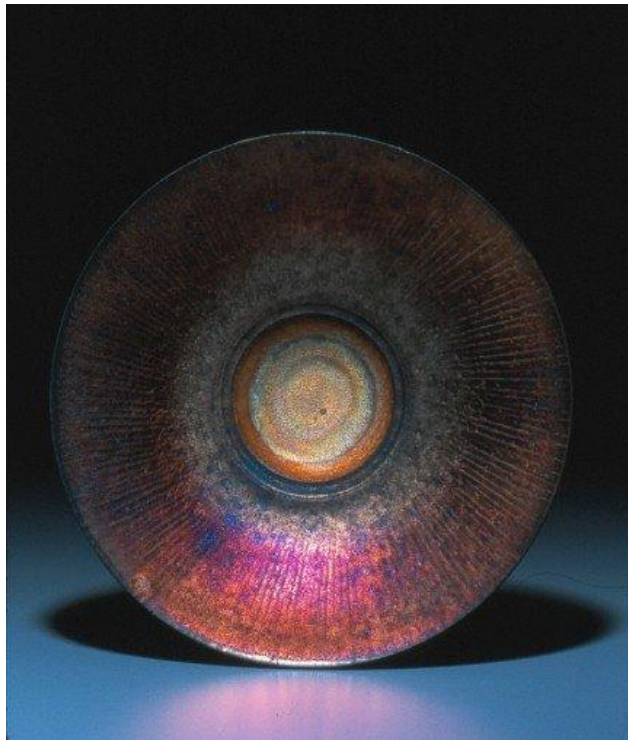
Registration \$100.

Payment may be made by e-transfer to ssipottersguild@gmail.com

or by cheque made out to SSI Potters Guild.

Cheques sent to Beth Feller, [695 Mansell Rd., Salt Spring Island, BC, V8K 1R5.](#)

Cheques may be post-dated for January 15, 2020. No refunds after this date.



WORKSHOP, Vancouver
Feb. 22, Noon-3 pm



Play with Clay: Drop-In Ceramics Workshop with Debra Sloan

(Participation is free with museum admission)

Join PGBC member, and past MOA artist-in-residence, Debra Sloan for an all-ages drop-in workshop that explores the narrative possibilities of clay.

At 12 pm, Debra Sloan will begin the afternoon with a brief tour at of the Koerner European Ceramics Gallery, where Sloan's work is featured as part of MOA's new feature exhibition, [*Playing with Fire: Ceramics of the Extraordinary*](#).

Visitors are then invited to drop into MOA's Learning Lab for an afternoon of all-ages fun. Discover and experiment with a variety of clay techniques, including press molding, carving, and painting. Then, take matters into your own hands by applying these techniques onto a ceramic tile that reflects your own story. Participants will then contribute their completed tile to a clay tiled stove, similar to the one exhibited in

the Koerner Gallery, as they help build a new collective story.

Debra Sloan is a Vancouver-based artist who is alumni of both the Vancouver School of Art and the Emily Carr University of Art + Design. She has exhibited with and served on a variety of boards throughout British Columbia, and her work has been exhibited and published nationally and internationally. In 2015, she was honoured with the Vancouver Mayor's Arts Award for Craft and Design. Working mainly as a figurative artist, Sloan was the first sculptor to have ventured in the sculptor/commentary direction at the Leach Pottery in its 95-year history. See Debra's website here: <https://www.debrasloan.com/>

Location: Museum of Anthropology (UBC, Vancouver) |

SALT SPRING ISLAND

The Salt Spring Island Ceramic Awards 2020 (SSICA) ceramic art prize promotes artistic and technical excellence in the practice of ceramic artists living and working in the Province of British Columbia. Human-made ceramic objects date back to at least 24,000 BC. We often take for granted the major role this endeavor has played in the progress of humankind. This year's theme "***Out of this World***" is a call for artworks that celebrate this sublime and ever evolving expression of the human imagination



The entry period is January 3, 2020 till May 31, 2020. Finalists and Award-winning artwork will be exhibited at Mahon Hall in Ganges, Salt Spring Island, Oct 8 to 18, 2020, with the Awards Gala & Prize winners announced on Oct 17, 2020.

SSICA 2020 represents a total commitment of \$10,000 including a top prize of \$5,000 for the winner. Four additional prizes include \$3,000 for second prize, \$1,000 for third prize, \$500 for peoples choice and \$500 for the SSI prize.

Jurors for 2020 include Frank Boyden, Carole Epp and Sequoia Miller. Take a look at the amazing finalists from 2018's competition here: <https://www.ssicaceramicawards.com/2018>

For more information and to apply see <https://www.ssicaceramicawards.com/>

Spraybooth For Sale

This is a waterfall spray booth so it has a sheet of water rundown down the back and is recirculated through a water pump. This helps keep glaze overspray down.

It also has a ventilation fan and ducting for additional safety (fan is the orange thing in the bottom and flexible ducting is the orange thing on top).

It also comes with a compressor for attaching a spray gun for glazed.

Drainage system on the bottom of tank for easy cleaning when needed.

\$350 USD

Call Jay for more info 360-319-1699





DISCOVERY ART TRAVEL

Spain

March 16-31, 2020

Japan

November 4-23, 2020

Morocco March 15 - April 4, 2021

www.denysjames.com