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# Newsletter

## Tri –City potters

**FEBRUARY 2019**

### **A MESSAGE FROM OUR PRESIDENT**

Recently I was reminded that the president of the Tricity Potters used to write a small intro for the newsletter. While I'm still overcoming the honour of having been elected president of this fantastic club of clay enthusiasts, I'm looking forward to sharing some of my personal inspirations with you, in the hopes I can offer some inspiration in return for how you all inspire me!

This week I encountered a rather special artwork, Wooden Mirror by Daniel Rozin  
<https://youtu.be/BZysu9QcceM?list=PL42CBF685AE29AEFC>. It is actually not in clay at all, but comes from the technology domain. The piece presents a “mirror” of the person standing in front of it, however, the “mirror” consists of 800 little bits of wood that, depending on their angle, either catch the light or cast a shadow. What struck me about the piece is that there is no “actual” mirror reflection, but that by organizing all the bits of wood (with some clever bits of technology and a camera), an image is created that still “reflects” the person in front of it. It left me with the question “what do my pots reflect about me?” and it made me wonder; what do all our pots reflect about ourselves?

Ronald Boersen



## NOTE

Joyce Gillespie will be demonstrating how to make funny faces on pots, mugs etc. We will be making a pinch pot or a slab built container suitable for pencils, utensils, etc. If you want to get ahead of the game, you can make this at home and bring it with you in a soft leather hard state. If you can't prepare anything in advance, we will provide a box of clay so you can join in. You will need various tools for carving, smoothing and a small sponge.



## **REMINDER for meeting on Feb. 20th**

Bring in the bowls you are donating to the fund-raising dinner by the GoGos for the Stephen Lewis Foundation

- Please make sure the bottoms are clean and smooth and that the bowls are wrapped for safe transportation.
- We will take a few minutes at the beginning of the meeting to look at all the bowls and hear from Hannah Diamond who will be coming in to pick them up.
- If anyone wishes to attend the dinner on March 8th, tickets are \$35. Please contact Hannah Diamond at 604-469-6795.
- Please feel free to include business cards, if you have them, with your donation of bowls.

## **AGENDA FOR MEETING on Feb. 20th<sup>H</sup>**

- donation of bowls accepted by Hannah Diamond on behalf of the Go Go
- short business meeting
- Q. and A. about soda firing
- hand building with Joyce Gillespie

**Meetings are held on the third Wednesday of each month at the**

**PORT MOODY ART CENTRE  
WE ARE ON FACEBOOK**

**Check out our website at [www.tricitypotters.ca](http://www.tricitypotters.ca)**

**Our next meeting will be held on February 20th, 2019 at 7pm**

**I understand that we will meet in an upstairs room**

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## **SUPPORTING THE GOGOS**

The Tri City Potters have attempted to support a worthwhile cause in our community each year. This year we have been approached by the “Gogos”. This is an African name for Grandmothers. In many areas of sub-Saharan Africa, children are being raised by their grandmothers because the AIDS epidemic has left many parents

unable to care for their own children. This is supported by the Stephen Lewis foundation.

An event will take place to support the Grandmothers to Grandmothers Campaign. The dinner is called "Souper Bowl" and will take place on International Women's Day, March 8, at Deer Lake United Church, 5135 Sperling Ave. in Burnaby. The venue is free and the organizers will be able to send ALL proceeds to the Stephen Lewis Foundation.

For more information, check out the website [www.grandmotherscampaign.org](http://www.grandmotherscampaign.org). Or [www.greatervangos.org](http://www.greatervangos.org)

OUR part is to provide bowls for this event, and each participant will receive a hand-crafted bowl for their soup-supper. We are asking that every member who can, donate 5 or 6 bowls which contain approximately 2 cups each.

The coordinator of this event, Hannah Diamond, who will attend our February meeting to talk about the event and to collect bowls.

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### **Discussion Group.**

Our monthly discussion group resumed at the Gallery Bistro on February 6 from 12pm to 2pm.

Seven of us made a small but chatty group. Anyone should feel welcome to come, and our next date will be MARCH 6, 2019

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### **Upcycling Port Moody's Heritage**

**August 22 - September 19, 2019**

In partnership with the Port Moody Heritage Society, we're seeking artists to participate in the Heritage Society's 50th Anniversary exhibition, *Upcycling Port Moody's Heritage*, on display at the Arts Centre Gallery from August 22 - September 19, 2019.

View the application guidelines and submit an online application →

**DEADLINE TO APPLY: May 1, 2019**

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## **FROM THE CITY OF PORT COQUITLAM**

Invitation to the City of Port Coquitlam's Upcoming Cultural Roundtable February  
21, 2019

You're invited to join us on February 21, 5-7pm in the Michael Wright Art Gallery in the Gathering Place for the next **Cultural Roundtable**. This meeting is open to everyone interested in arts, culture and heritage in PoCo.

During the first hour of the roundtable the City will present an update on the **Cultural Plan** and then facilitate the **Cultural Roundtable**, where participants will have an opportunity to share information and resources, as well as network with the community. Refreshments will be served.

At 6:00pm, artist **Evann Siebens**, whose artwork will be featured on the 2019 Street Banner Project, will present ***Dancers, Buildings and Old Cars: making media with the moving body in the landscape and beyond.***

Evann Siebens will talk about her films and photographs through the lens of her history as a former dancer, documentary filmmaker and now visual artist. She will also talk about her present Street Banner project, entitled W-E-L-C-O-M-E to PoCo, along with her other public art projects; a large-scale projection mapping project on the exterior of the Vancouver Art Gallery and a Billboard project on the streets of Vancouver.

Evann Siebens' films, photos and installation works have been shown in many countries including Russia, Greece, India, Italy, Brazil, China, The Netherlands, Germany and Mexico, while her documentaries have been screened at the Museum of Modern Art and on PBS. A former dancer with the National Ballet of Canada and the Bonn Ballet in Germany, she studied film and graduated from New York University. Now based in Vancouver, she recently screened a film at Lincoln Centre in New York City, exhibited a geodesic dome with a 360 projection at the Belkin Gallery in Vancouver, and won the 'Outstanding Overall Work' prize at the Light Moves Festival in Limerick, Ireland.

For more information on arts, culture, and heritage programs offered at Leigh Square, call 604-927-8441 or visit [portcoquitlam.ca/leighsquare](http://portcoquitlam.ca/leighsquare)

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**FROM THE NORTH WEST CERAMICS FOUNDATION**

**Michael Kline**  
**Living the Muddy Life**



In collaboration with the **Shadbolt Centre for the Arts**, the **North-West Ceramics Foundation** is pleased to announce **Michael Kline** as their next speaker at a free public lecture **Friday, April 5, 2019, at 7pm**. The lecture will be held in **the Discovery Room, Burnaby Village Museum (6501 Deer Lake Ave, Burnaby, BC)**. All are welcome and encouraged to attend, but space is limited. **Please see below for instructions for registering .**

**Michael Kline** makes utilitarian ceramics with botanical-themed, painted and stamped surfaces. For most of his career, he has worked with wood-fired, salt-glazed stoneware, usually with organic patterns painted on a thick white slip surface, glass “runs,” and an alkaline ash glaze. In 2015 he visited the Freer-

Sackler Wing of the Smithsonian and was struck by 15th C. examples of the Korean sangam technique. Since then, he has focused on applying this technique to his own work and aesthetic, creating floral stamps and inlaying the impressions with white slip on a dark stoneware base, and firing in a gas kiln. In his talk, Michael will trace his development as a potter and discuss social media, branding, photography and representing oneself in the digital world.

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### **FROM KWANTLEN POLYTECHNIC UNIVERSITY (KPU)**

Could you please help to spread the words for us?

The ceramic students are going to have a fundraising sale on March 20 and 21 from 10:00 to 3:30. There are 5 students going to attend this year's NCECA at Minneapolis, Minnesota from March 27-30. If you would like to donate some pieces to help the students' fundraising, please bring your pieces to me when you attend the meetings in February or in March. Or please come to our sale to purchase some pieces made by our talented students. ☺

Thanks a lot!

Happy New Year of Golden Pig!

Ying-Yueh

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### **FROM SUZY BIRSTEIN**

Very Happy New Year!

Thank you Art Lovers and Collectors for attending my Open Studio events. I love our conversations. A number of my favourite pieces have found perfect homes.

I never take your support for granted.

Thank you also to Richard Forzley for the cover story in the January issue of Pointgrey Living magazine. Follow link to Gallery - Press below

<http://www.suzybirstein.com/large-multi-view/Press%20/3286036-1-121601/Press%20.html>

With the New Year, come many new beginnings including 6 sculptures, 3 paintings, 7 classes/week and 2 adorable kittens!!!

**Contact me for Studio visits to Kits & 1000 Parker St**  
**778-877-7943 Ongoing ADULT WORKSHOPS**  
Welcoming all levels of experience

### "Come Clay with Me"(2 spots)

5 week sessions - ongoing Sept - June  
**Wednesdays** from 9:30 til Noon

Jan. 16 - Mar 13  
Spring classes TBA

**Private & semi private mentoring workshops**  
2 hour minimum - \$75/hour for 1, \$90 for 2

(All classes include materials, firings, instruction and expressing what is meaningful to you)

### **REGISTRATION, info & photo galleries**

visit my [website](#).  
or Call: 778-877-7943

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### **CHECK THESE OUT FOR YOURSELF ON-LINE**

Am I the only one who didn't know there was a clay centre in Vegas.!! There's a gallery with changing shows, classes, residencies, supplies, etc. Makes going to Vegas much more interesting.



Clay Arts Vegas is a locally owned and operated pottery studio, clay distributor and gallery in the Las Vegas Arts District.

Clay Arts Vegas carries pottery supplies from Laguna Clay Company, Spectrum Glaze, Axner Pottery Tools, and Giffin Grip. We can also assist you with special orders.

We are open seven (7) days a week with a regularly scheduled classes in wheel throwing and hand building.

Clay Arts Vegas has private parking in a well lit parking lot.



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## **NCECA**

### **2019 CONFERENCE REGISTRATION-**

Registration for [Claytopia, the 53<sup>rd</sup> Annual NCECA Conference](#), which takes place in Minneapolis March 27-30, 2019, is off to a brisk pace. If you haven't yet registered for the event, consider doing it today. Early Bird Registration discounts expired on **January 30, 2019** at midnight (EST). Now, Advanced Registration Rates apply through midnight (EST) of March 6, 2019. Following this date, registration will reopen at 12-noon (CST) on Tuesday, March 26 when NCECA sets up onsite at the Minneapolis Convention Center. Review the conference [rates](#) schedule here.

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### **If you're on Vancouver Island**

#### **EXHIBITION, Courtenay**

##### **Month of February**

Come join us for all things TEA at The [Potters Place Gallery](#) throughout February 2019. There will be everything from tea cups and coffee cups, tea pots and coffee urns, honey jars and teabag rests, there will be saucers and high tea plates. You name it, if it has to do with that precious time of day when we stop for a minute to brew our favourite cup of spice tea or a strong decaf double double... we've got you covered with works by over 20 local BC artists.

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## **TRAVEL TO KOREA**

Pottery Workshop and tour in south Korea

When: May 7- May 23 /2019

Where: Icheon City, South Korea

What: Participate in a pottery workshops at The Mecca of Korean Ceramics in Icheon City with Korean master potters and learn their special techniques, history, sightseeing, and having a great time!

Contact: Trip organizer (Unha Hill ) at unha\_hill@hotmail.com or Cell phone: 905-518-3621 [www.potterybyunha.com](http://www.potterybyunha.com)

- Limited Space for a maximum of 15 people -

For 16 days. All inclusive \$6200.CDN Flight exclusive \$4800 CDN

Early bird discount before January 30/2019 for \$300 off\*

For group rate 5 and up \$500 off\*

#### This Price Includes

- Airfare
- 3 meals a day (no alcohol is included)
- Transportation
- Accommodation
- hands on workshops (Monday to Friday 10-5pm) with various pottery masters demonstrating and learning their techniques.
- pottery market sales and exhibitions visit .
- Includes firing and glazing of your work
- Weekend activities will include.Tour of Seoul, Korean national mmuseum, shopping,

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Check out Denys James' website at [www.discoveryarttravel](http://www.discoveryarttravel) for information on tours for the coming year.

