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Newsletter

JANUARY 2018



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Meetings are held on the third Wednesday of each month at the

**PORT MOODY ART CENTRE
At 7pm sharp**

WE ARE ON FACEBOOK

Check out our website at www.tricitypotters.ca

CHRISTMAS PARTY

This year on December 13, our annual Christmas party took place at Carlene's home. It was a pot-luck supper and we exchanged gifts as we have done in the past. There were about 20 people present and this year the weather cooperated. Instead of our usual contribution to the food bank in December, it was decided to do it in January when food banks are usually low.

NEXT MEETING

Our next meeting will be on January 17, just a few days from now. Please bring a donation to the food bank for our annual donation.

If you have not already done so, now is the time to bring your membership dues of \$30. up to date.

If possible, please bring a soda fired ceramic piece in for the membership to see.

After the short business portion of the meeting, and of course coffee, our guest for the evening will be Fredi Rahn



Fredi's journey in clay began at a young age through community centre classes, leading to study at Sheridan College School of Crafts and Design and later the Nova Scotia College of Art. She has participated in artists' residencies at Watershed, in Maine, The Archie Bray Foundation in Montana, Talavera Uriarte in Puebla, Mexico, and The Banff Centre in Alberta. She has participated in exhibits across Canada and the US. She also participates in community firings at the Shadbolt Centre in Burnaby

We have asked Fredi to talk to us specifically about soda firing at the Shadbolt Centre. Some questions for her will be about clay bodies, glazing, preferred forms, wadding, and other important information for those of us who have not done this sort of alternative firing. She will maybe be able to tell us what to expect from the firing.

DISCUSSION GROUP Mark your calendars

The next meeting date will be February 7 from 1pm to 3pm. The Gallery Bistro is a warm and cozy place to meet on a cool or blustery day.

Our tentative dates are Feb. 7, March 7, April 4, and May 2

Come for lunch or coffee if you wish, and come with a clay related issue/idea you would like to talk to others about. I will also make an effort to get reminders out on time.

NEW COMMITTEE FORMED

Our executive has decided to form an EXHIBITION COMMITTEE who will oversee our next exhibition in 2019. There will be more information about this at the meeting, but they will be looking for 1 or 2 more members to help with this. This is a good time to think about how you would like to get involved, and what sort of exhibition you would like us to have.

Don't potters love workshops ? ! New information, rubbing shoulders with old and new friends,

Some upcoming workshops to consider

1. John Britt will be offering a three day workshop for ^6 Glazing at the Surrey Arts Centre (FVPG hosted workshop) June 1, 2 and 3, 2018. Priority will be given to their members, and spaces are limited, but for further information contact the Fraser Valley Potters Guild at info@fraservalleypottersguild.ca
2. Delta Potters are hosting Robin Dupont in Spring 2018 for a two-day workshop with an option to add on a soda firing with Robin at the Shadbolt Centre. Contact Molly Magid for details at mmagid@shaw.ca

OTHER THINGS TO DO AND SEE

Opening Reception: LINE PAINT CLAY January 13, 2018 2pm to 4pm

Roger Luko

Ceramic sculpture, drawings, oil paintings

ACT art gallery in Maple Ridge

ARTIST'S TALK (free event) Join Roger Luko for a tour and talk on the exhibition on **Saturday, January 20** at 1 pm

The following message came to us from Frank Turco via the FVPG. Frank was our guest recently speaking about wood firing.

Happy New Year

If not too much trouble can you pass this on.

I think our members who may not be familiar with this may like to watch a u-tube film of Richard Bresnahan entitled "ancient fire to human future".

It is truly illuminating and expresses a philosophy which most of us brothers and sisters in clay share.

They may also wish to check out a Scottish potter with a wonderful philosophy and message about his functional pots. He put aside ego. "They have humanity. I hope the person who uses it knows it was made by another human being with love in their heart." I hope that our members share this view of their pots.

Best regards to all, Frank

Traditions Mexico Cultural tours

LAST CALL!

Living Threads, the best of Oaxacan Dressways Tour

March 6 - 10, 2018

There is a balmy corner of Oaxaca between the Pacific ocean and the rolling foothills where cotton is still spun, dyed and woven, a place where the ancestral dressways continue to be worn by many. We call it the land of Living Threads. It is a region remote and seldom visited by outsiders, yet we have many friends here and it will be our pleasure to introduce you to them, in one village after another

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