



www.tricitypotters.ca

Newsletter

FEBRUARY 2017

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EVENTS AND ACTIVITIES:

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Meetings are held on the
third Wednesday of each
month at the

**PORT MOODY ART
CENTRE**

At 7pm sharp

WE ARE ON FACEBOOK

Check out our new website
at www.tricitypotters.ca

NOTES FROM OUR PRESIDENT

June is still in sunny Australia

The executive wishes everyone happy potting, and we are looking forward to seeing all your wonderful work on the 15th.

MINUTES FROM OUR LAST MEETING

Date: January 18, 2017

Members present: 20

Place: Port Moody Art Centre

The meeting was chaired by Kay Bonathan, VP, in June's absence.

Our first item of business was to show members the cards made to advertise our show. Some members agreed to help distribute them.

Kay reminded us about the steps to take prior to the next meeting.

For anyone wishing to attend or participate in the small group clay discussion, the next time we will meet at the Gallery Bistro will be February 8 from 1pm to 3pm or earlier for lunch.

Following the business portion of the meeting we enjoyed a selection of goodies and coffee.

Then we were introduced to Gloria Han who has recently been named “Ceramic Artist in Residence” at Port Moody Art centre. She showed us slides of her work and talked a bit about what she hopes to accomplish in the next year. Welcome Gloria and good luck this year.

A REVIEW OF INFORMATION ABOUT OUR UPCOMING SHOW.

1. If you haven't already done so, please write up a short bio about yourself. It may contain a photo of yourself for your work. Then print it. These printed sheets will be placed in a folder for visitors and potential purchasers to view and learn a bit about each artist. Please bring it to Wednesday's meeting
2. Compile information about your pieces including thumbnail image, artist, title, size, media and price. Email this as soon as possible to Christine Eastlick at christinejane@shaw.ca She will put the information on a spreadsheet to send to Janice. Fish and leaves for the collaborative wall should also be priced and listed here. If an item is “Not for Sale”, please state that clearly, but it must also have a value.
3. Each piece of work must be identified by the first three letters of your last name, and numbered. Eg. leb1, leb2, leb3. If items are sold, the gallery will get 30% of each sale.
4. Donations of bowls will be accepted at this meeting. Linda will bring them home for storage.

For your convenience, I am attaching another copy of the inventory sheet.

NEXT MEETING

February 15 , 2016

Bring your work for the show to this meeting. We will admire each other's contributions, but then they must be rewrapped before being stored and taken to the gallery.

Bring donations of bowls to this meeting

DISCUSSION OPPORTUNITY FOR CLAY LOVERS

**Gallery Bistro
2411 Clarke St.**

1 to 3pm Wednesday March 8, 2017
everyone welcome

This is a casual group for anyone who is interested in clay, how it is made, and the intricacies or working with it.

The group has met approximately monthly, halfway between regular TCP meetings.

In March, it will take place on the same day as the evening meeting because that meeting will be early due to Spring Break, yet that is just 4 weeks since the last one.

I like to arrive a bit early for lunch, and anyone is welcome to join me then.

You can send your feedback to me at tricitypotters@gmail.ca

Linda

OTHER THINGS TO DO AND SEE

And there is a lot happening in the next month or so. You don't want to miss out!

From the Shadbolt Cent

The 7th Canadian Clay Symposium will be held during the day Saturday, March 18th, 2017 at the Shadbolt Centre in Burnaby

R:evolution – tradition – technology is a one day ceramics symposium addressing the ways contemporary ceramic artists interact with new digital technologies; as a tool for making work, in their artistic enquiry, and as a tool for connecting with their peers and market. At the same time we investigate the relevance of traditional methods and their role in contemporary society.

Ten recognized national and international ceramic artists will be sharing their expertise at the Symposium. Presentations will examine both theoretical topics and practical techniques in areas such as sculpture, hand-building, wheel-throwing, glaze and firing technology and clay bodies. Registrants will be treated to simultaneous presentations of images, lectures, demonstrations, critiques, panel discussions and a topical keynote address... oh, and lunch as well.

All participants must be pre-registered. The Senior & Student Discount is only available through phone, in-person and mail-in registration. On-line registration includes only the pricing option for regular Adult registration. All Fees include lunch.

Register by mail (cheque payable to the City of Burnaby) or by phone to set up a new account: 604-291-6864. • Those previously registered in Burnaby programs can access webreg online at: www.burnaby.ca/webreg

There are some very special educators that we will be honouring at the upcoming
Canadian Clay Symposium – R:evolution on Saturday, March 18th.

Each year we try to give recognition to an artist (or artists) who has greatly contributed to the ceramic community. In the past we have honoured people like John Charnetski, Stan Clarke, Jean Farni, Robin Hopper and Bob Kingsmill. As the Symposium Collective reflected on who should be recognized in 2017, several names came to the top of the list, which focused on educators who have retired after many years of nurturing new generations of potters.

So this year we will honour five: Don Hutchinson, Tam Irving, Sam Kwan, David Lloyd and Sally Michener.

We have usually kept the recipients secret until the event – but this was impossible to do with so many. Therefore, they have been already been notified and now we want to get the word out, in order to give as many people as possible the opportunity to attend the event. There is very limited seating in the theatre so only those registered for the event will be in attendance and it will be on a ‘first come’ basis.

Thanks for any help you can give us in getting the word out.

Sharon Reay

MARCH 19, 2 – 3:30

If you haven't had an opportunity yet to see Don Hutchinson's show at the Surrey Art Gallery, be sure to go. It continues until March 19, the day after the Symposium, so while you're still in a clay mood, you might want to catch Don himself giving a tour of the show from 2-3:30.

At the same time you can enjoy Keith Rice-Jones gigantic sculptures in the courtyard. What a way to spend a Sunday!!

Don Hutchinson Exhibition @ Surrey Art Gallery



Don Hutchinson, "The Professor"
(2007), soda fired stoneware.
Photo by Ken Mayer.

Don Hutchinson: From Form to Fantasy

Exhibition: Jan. 21 – March 19

Artist's Tour with Don Hutchinson: March 19, 2–3:30pm

Step into a world of ceramics where functional mugs, bowls, wine carafes, and platters meet fantastical birds and creatures. In *From Form to Fantasy* showing at the Surrey Art Gallery from January 21 to March 19, over thirty-five artworks by Surrey-based potter Don Hutchinson are on display. This survey exhibition reveals the incredible range of Hutchinson's work from his beginnings as a production potter in the late 1960s through to his recent one-of-a-kind sculptures. All ages will be delighted by his mastery of clay, humour, and storytelling.

More info: <http://www.surrey.ca/culture-recreation/21479.aspx>

FRASER VALLEY POTTERY GUILD

Our Fraser Valley Guild show is Opening at the Maple Ridge Art Gallery on March 11, running until April 24th. I hope you can come to our Opening,

North-west Ceramics Foundation

Allan Collier: "BC Pottery 1920 – 1950"

The North-West Ceramics Foundation is pleased to announce **Allan Collier**, as featured speaker at a free public lecture **Thursday, March 31, 2016 at 7:30 pm**. The presentation will be held in **Room 245 in the North Building of Emily Carr University of Art + Design (1399 Johnston Street, Granville Island, Vancouver)**. All are welcome and encouraged to attend.

from ECUAD

For the first time in five years, we would like to invite you to our Ceramic Auction and Gala at the cafe area of Emily Carr University of Art & Design (ECU) on Granville Island, on February 24th from 7 pm to 9:30 pm.

Join us for a great evening of food, music and of course exciting bidding wars. Emily Carr alumni and artist David Robinson will be the host of a live auction beginning at 8 pm sharp.

The auction features ceramic work by local artists, alumni and current students from the ECUAD ceramics program. It will be a great opportunity to access art works from established and emerging Vancouver artists.

All proceeds raised will go towards educational fieldtrips for ECUAD Ceramics based students as well as public lectures by visiting artists.

Tickets are \$18, or \$15 with a valid student ID, and will include a free mug upon admission, as supplies last.

For more information, or if you are interested in donating work, please email ncecabound@gmail.com.

from PLACE DES ARTS

ADULT CLASSES & WORKSHOPS 18+yrs

WHEEL THROWING & HANDBUILDING

This class is suited to both beginner and continuing students. Beginners will learn how to throw on the potter's wheel and create projects using handbuilding techniques. Continuing students are assisted to progress at their own pace. Opportunities for special projects may be accommodated. We will cover making, finishing, decorating and glazing. Firing and open studio time included. Open studio schedule posted each session. Teacher: [Vin Arora](#), Dan Severance*, [Clive Tucker](#)**

20469 • TU • Apr 4 – May 23 • 6:45 - 8:45 PM • \$205*
20470 • W • Apr 5 – May 24 • 9:30 - 11:30 AM • \$205**
20471 • W • Apr 5 – Jun 7 • 6:45 - 8:45 PM • \$205
20472 • TH • Apr 6 – Jun 8 • 6:45 - 8:45 PM • \$205
20473 • SA • Apr 8 – Jun 10 • 9:30 - 11:30 AM • \$205

WHEEL THROWING & HANDBUILDING – INTERMEDIATE

This class is designed for the intermediate potter. Classes will focus on demonstrations and discussions on advanced techniques and technical processes. Opportunities for special projects may be accommodated. Teacher: [Fredri Rahn](#)

20478 • TU • Apr 4 – May 23 • 9:30 - 11:30 AM • \$205
20479 • TH • Apr 6 – May 25 • 9:30 - 11:30 AM • \$205

MUGS WITH THE MASTERS

This class will be led by three teachers focusing exclusively on throwing mugs. Each Instructor will offer their own unique approach to making this signature form, and each student will explore new elements of style and technique. Students should be able to throw a basic cylinder. Firing fee included. Teachers: [Fredri Rahn](#), [Clive Tucker](#), & David Lloyd

20503 • M • Apr 3 – Jun 5 • 6:30 - 8:30 PM • \$205

INTRO TO GLAZE FORMULATION

Learn the basics of how a glaze is made and how to correct a glaze that looks pretty but behaves badly. This four-week class will offer a simple approach to understanding the basics of glaze formulation and designing your own formula. No prior knowledge of glaze chemistry is required. Class will focus on the cone 6 temperature range. Teacher: Vin Arora

20487 • F • Apr 21 – May 19 • 9:15 - 11:45 AM • \$105

SKILL BUILDING POTTERY WEEKEND

This weekend intensive focuses on hand technique and ergonomics to shape up and fine tune your throwing skills. Alternative techniques and new approaches to centering, pulling and shaping your cylinders will be offered. Clay is provided. No pots will be fired in this workshops. Students should be able to throw a basic cylinder. Teacher: Vin Arora

20485 • F, SA, SU • May 19 - 21 • F: 6:00 - 9:00 PM | SA & SU: 1:00 - 4:00 PM • \$102.50

PRIVATE CERAMIC ARTS LESSONS

Sessional classes don't fit your schedule? We offer private lessons to meet your needs. Inquire at the registration desk to arrange a suitable time. Teachers: Fredi Rahn, Vin Arora

\$40 + tax per 60-minute lesson

Clay Symposium talk at The ACT

In conjunction with the symposium, listen to an illustrated talk by Jason Walker on Thursday March 16, 2017, at 2:30 pm, at the ACT Art Gallery.

reserve tickets for just \$5. theactmapleridge.org 604-476-4240 | barbarad@mract.org

Jason Walker 2017 Clay Symposium

Thursday
March 16, 2017 at 2:30pm
The ACT Art Gallery
Tickets \$5

The ACT Art Gallery is pleased to be presenting an illustrated talk by ceramicist Jason Walker, who is in Vancouver through an invitation from the Clay Symposium 2017 to be held at the Shadbolt Centre for the Arts, Burnaby, BC on March 18, 2017.

Currently resident in Kona Hawaii, Jason has taught at numerous prestigious locations including the Smithsonian Institution, Washington, the Carnegie Museum of Art, Pittsburgh, the Penland School of Crafts in North Carolina, and Emily Carr University, as well as other distinguished international institutions.

Reserve tickets online at theactmapleridge.org or call 604.476.2787



*"We burn things,
that's what we do"*
Jason Walker
ceramic (porcelain)



shadbolt centres

Canadian Clay

R:evolution

theactmapleridge.org

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The ACT Arts Centre
11944 Haney Place
Maple Ridge, BC V2X 6G1
604.476.2787

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